

A NEW COLLECTION OF
SUNDAY-SCHOOL MUSIC.

BY

KNOWLES SHAW.

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OSKALOOSA, IOWA.

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THE



MORNING STAR:

A COLLECTION OF NEW SACRED SONGS,

FOR THE

SUNDAY SCHOOL,

PRAYER MEETING, AND THE SOCIAL CIRCLE.

BY



KNOWLES SHAW,

Author of "Shining Pearls," "Sparkling Jewels," "Golden Gate," and "Gospel Trumpet."



CENTRAL BOOK CONCERN,

CINCINNATI, O.

OSKALOOSA, IOWA.

P R E F A C E.



EARLY three years have elapsed since the author's last Sunday-school work was published. His extended acquaintance, as an Evangelist, warrants the statement, that he knows the demand of the age in Sunday-school music; and his experience as an author, for ten years, during which time he has written five books, having a circulation of many thousands, enables him to supply this demand. "THE MORNING STAR" is, therefore, a collection of Sacred Songs, mostly new and original, intended to meet the wants of the Sunday-school, Social Meeting, and Family Circle, containing, as it does, five departments:—Songs of Jesus, Invitation Songs, Songs of Comfort and Joy, Practical Songs, Temperance and Miscellaneous Songs, interspersed with some of the grand old standard pieces that never wear out. We have sedulously avoided all unscriptural sentiments, admitting no piece which breathes not pure gospel truth.

All contributors to the Morning Star have been duly credited where their compositions appear, but we here render our thanks for the same.

This book is the author's own copyright property, and all who may desire to use any of the pieces must obtain written permission from him.

The Morning Star is now sent on its mission of light and comfort, praying the blessing of God upon it, and hoping that many may be led by the rays of "*The Bright Morning Star*," which first shone in "*The Manger of Bethlehem*," to "Believe" in Him who was "*On the Cross*," but now reigns "King of kings"—who is "*Coming again*" to receive all who obey Him to Himself, to reign in the "*Kingdom of Glory*" forever.

KNOWLES SHAW.

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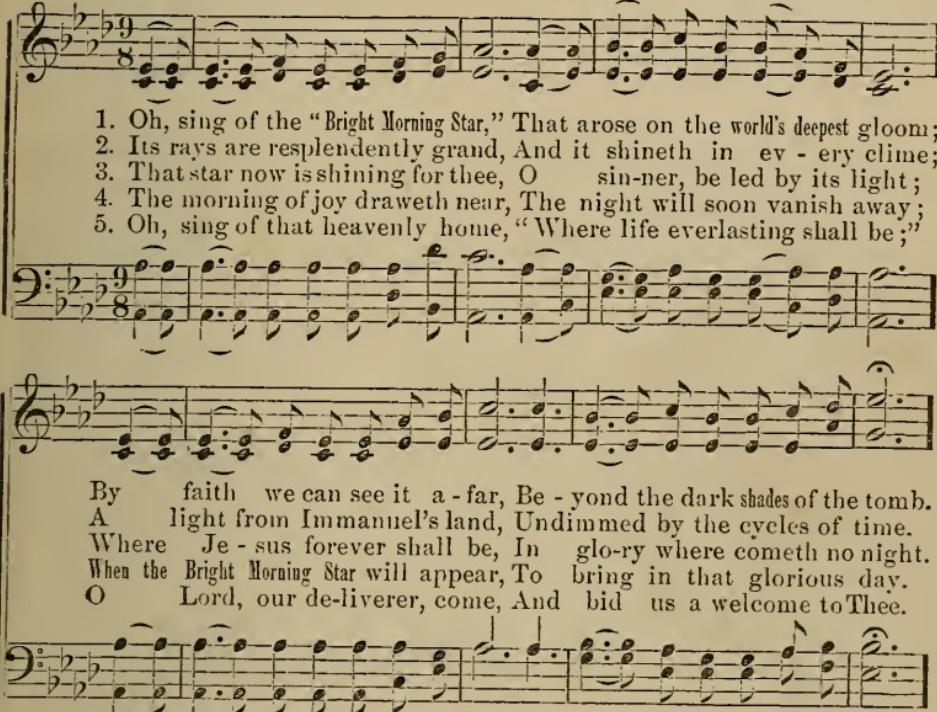
THE MORNING STAR.

No. 1. THE BRIGHT MORNING STAR.

"I am the root and the offspring of David, and the bright and morning star."—Rev. 22: 16.

K. SHAW.

KNOWLES SHAW.

- 
1. Oh, sing of the "Bright Morning Star," That arose on the world's deepest gloom;
 2. Its rays are resplendently grand, And it shineth in ev - ery clime,
 3. That star now is shining for thee, O sin-ner, be led by its light;
 4. The morning of joy draweth near, The night will soon vanish away;
 5. Oh, sing of that heavenly home, "Where life everlasting shall be,"

By faith we can see it a - far, Be - yond the dark shades of the tomb.
A light from Immanuel's land, Undimmed by the cycles of time.
Where Je - sus forever shall be, In glo-ry where cometh no night.
When the Bright Morning Star will appear, To bring in that glorious day.
O Lord, our de-liverer, come, And bid us a welcome to Thee.

CHORUS.

Oh, sing of that beau-ti - ful gem, Lovely star of Bethle-hem;

Shine on my soul from worlds afar, Beautiful, "Bright and Morning Star."

No. 2. WHAT COULD WE DO WITHOUT JESUS?

"Lord, to whom shall we go? Thou hast the words of eternal life."—John 6: 68.

E. R. LATTA.

KNOWLES SHAW.

1. What could we do with-out Je-sus? What could the children do?
2. What could we do with-out Je-sus? What could the sin-ner do?
3. What could we do with-out Je-sus? What could the Christian do?

With the long pathway be-fore them, Hid-den from mortal view;
Where could he go for sal - va - tion? Who could his heart re-new?
Is there a friend or a bro - ther E - qual-ly kind and true?

How could their footsteps be guided? Sure - ly their feet would stray;
No oth - er name has been giv-en; On - ly his blood can a-tone;
In the dark hour of tempt-a-tion; In the dread hour of pain;

But that the mer - ci - ful Sav - ior Ten-der - ly leads the way.
Sin - ners can trust but in Je - sus, Claiming no worth their own.
What but the mer - cy of Je - sus Can our sad hearts sus - tain?

CHORUS.

What could we do without Je-sus? What could we do? where could we fly?

WHAT COULD WE DO? Concluded.

What could we do with-out Je-sus, When we are called to die?

No. 3.

BLOOD-BOUGHT.

"The precious blood of Christ as a lamb without spot."—1 Pet. 1: 19.

D. C. A.

D. C. ADDISON.

1. I have a home at last, 'Twas bought by blood di-vine, Safe from the
2. These emblems mark the wall—The cross, the nails, the spear, Five bleeding
3. Blood-bought, I stand secure, Since Je-sus died for me ; Blood-bought, re-

- storm-y blast, And the blest ti-tle mine. Blood paid for every stone, For
wounds in all Show me the ti-tle clear. On Cal-vary 'twas paid, Each
demption sure, If I but cling to thee. Washed in this blood divine, In

- roof, and nail, and door ; There death is nev-er known, But life for ev-er - more.
drop to Justice due ; And Love divine there laid The price for me and you.
glo - ry to ap-pear ; Like him forever shine, His welcome voice to hear.

No. 4.

"I AM THE VINE."

"For without me ye can do nothing."—John 15: 1-10.

K. SHAW.

KNOWLES SHAW.

1. I am the vine, and ye are the branches, Bear precious fruit for
 2. Now ye are clean, thro' words I have spoken, Abiding in me, much
 3. Yes, by your fruits the world is to know you, Walking in love as

Je - sus to - day; The branch that in me no fruit ev - er beareth,
fruit ye shall bear; "Dwell - ing in thee, my promise un - broken,
children of day; Fol - low your Guide, he passed on be-fore you,

CHORUS.

Je - sus hath said, "He tak - eth a - way." Glo - ry in heav'n with me ye shall share. I am the vine, and Leading to realms of glo - ri - ous day.

ye are the branches; I am the vine, be faithful and true; Ask what ye

Ritard.

"will, your pray shall be granted. The Father loved me, so I have loved you."

No. 5. THE MANGER OF BETHLEHEM.

"Ye shall find the babe wrapped in swaddling clothes lying in a manger."—Luke 2: 12.

DR. J. G. HOLLAND.

KNOWLES SHAW.

DUET, or Semi-Chorus.

1. There's a song in the air! There's a star in the sky! There's a
 2. In the light of that star Lie the a - ges impearled, And that
 3. We re - joice in the light, And we ech - o the song That comes

FULL CHORUS. ff

mother's deep pray'r, And a babe's tender cry! And the star rains its
 song from a - far Has swept o - ver the world. Ev - ery heart is a -
 down thro' the night From the heaven - ly throng. Ay, we shout to the

fire, while the Bean - ti - ful sing, For the man - ger of Beth - le - hem
 flame, while the Bean - ti - ful sing, In the homes of the nations, that
 love - ly e - van - gel they bring, And we greet in His cra - dle our

cra - dles a King; And the star rains its fire, while the Beau - ti - ful
 Je - sus is King; Ev - ery heart is afame, while the Beau - ti - ful
 Sav - ior and King; Ay, we shout to the love - ly e - van - gel they

sing, For the man - ger of Beth - le - hem cra - dles a King.
 sing, In the homes of the na - tions, that Je - sus is King.
 bring, And we greet in His cra - dle our Sav - ior and King.

No. 6.

ON THE CROSS.

"There they crucified him."—Luke 23: 33

K. SHAW.

KNOWLES SHAW.

Meditatively.

1. On the cross, oh, wondrous love! That Je-sus died for me;
2. Love for me. O Sav-i-or, now, My heart I give to Thee;
3. On the cross, He died in gloom, Was ev-er love like this?
4. On the cross, oh, look and live, He calls a-gain to thee;

That He should leave the courts above, And die on Cal - va - ry.
 Thy cross I'll bear, to Thee I'll bow, For Thou hast died for me.
 He rose tri-umph-ant o'er the tomb, He reigns in end-less bliss.
 Turn not a-way—He will for-give—He will thy ransom be.

CHORUS. *f*

On the cross, the shame-ful cross, The cross of Cal - va - ry;

Cres.

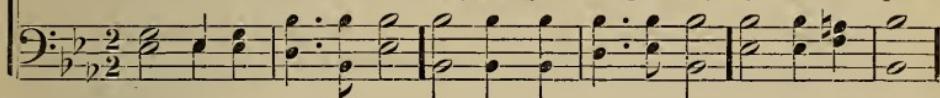
Ritard.

On the cross, the shameful cross, The Savior died for me.

No. 7. MY FAITH LOOKS UP TO THEE.



1. My faith looks up to Thee, Thou Lamb of Cal-va-ry, Sav-i-or di - vine;
2. May Thy rich grace impart Strength to my fainting heart, My zeal in - spire;



{ Now hear me while I pray, }
{ Take all my guilt a-way, } Oh, let me from this day Be wholly Thine.
{ As Thou hast died for me, }
{ Oh, may my love to Thee, } Pure, warm, and changeless be, A liv-ing fire.



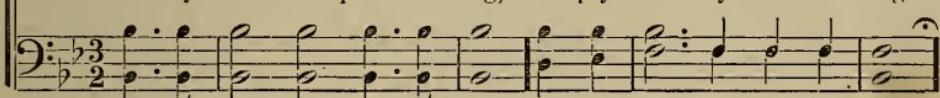
No. 8.

ROCK OF AGES.

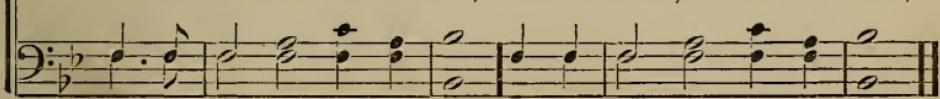
DR. HASTINGS.



1. Rock of A - ges, cleft for me, Let me hide my - self in Thee ;
D.C. Be of sin a dou-ble cure, Save from wrath, and make me pure.
2. Could my tears for - ev - er flow, Could my zeal no languor know,
D.C. In my hand no price I bring, Sim - ply to Thy cross I cling.



D. C.
Let the wa - ter and the blood, From Thy wounded side which flowed,
This for sin could not a - tone, Thou must save, and Thou a - lone;



No. 9.

AT THE TOMB.

"But Mary stood without at the sepulcher weeping."—John 20: 11.

K. SHAW.

KNOWLES SHAW.

1. To the tomb where they laid Him, At the dawn of the day, Mary came with her
 2. By His grave she stood weeping, Filled with sorrow and gloom, But she gazed on the

spi - ces, There her homage to pay. She had thought there to find Him, In the
 an - gels, In the midst of the tomb. As she turned, a voice addressed her, "Why this

cold, silent tomb, And her heart filled with anguish, When she knew He had gone.
 weeping, tell me, pray?" Oh, where have you laid Him? I will take Him away.

After 2d verse.

SOLI, or DUET.

pp

Joyfully.

"Ma-ry! Ma-ry!" "Rabboni," oh, my Master! He is ris'n from the dead.

FULL CHORUS, with great joy.

Hal-le-lu - jah! hal-le - lujah! We will praise Him, we will praise Him;

AT THE TOMB. Concluded.

Rep. Full Cho.

Ritard.

Hal - le - lu - jah! Hal - le - lu - jah! He is ris'n from the dead.



No. 10.

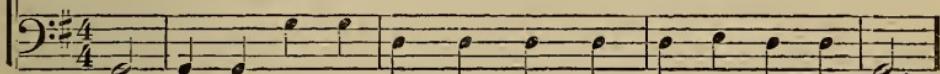
CORONATION.

HOLDEN.

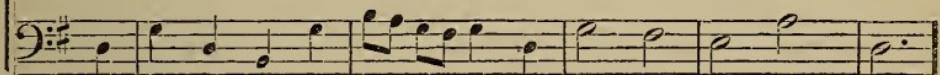
FULL CHORUS.



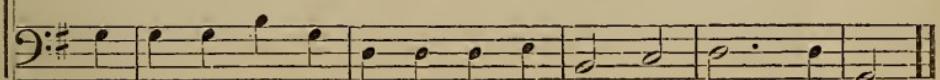
1. All hail the pow'r of Je - sus' name, Let an - gels prostrate fall;
2. Let ev - ery kindred, ev - ery tribe, On this ter - res-trial ball,
3. Oh, that with yon-der sa - cred throng, We at His feet may fall!



Bring forth the roy - al di - a - dem, And crown Him Lord of all;
To Him all maj - es - ty ascribe, And crown Him Lord of all;
We'll join the ev - er - lasting song, And crown Him Lord of all;



Bring forth the roy - al di - a - dem, And crown Him Lord of all.
To Him all maj - es - ty ascribe, And crown Him Lord of all.
We'll join the ev - er - last-ing song, And crown Him Lord of all.



No. 11.

JESUS OUR FRIEND.

"I lay down my life for the sheep."—John 10: 15.

K. SHAW.

KNOWLES SHAW.

SOLO.

< | 1st time. | Semi-Chorus.

1. Be-hold the love of Christ for me, Was there ever such a friend as Jesus? }
He shed his blood on Cal-va-ry, [OMIT.] }
2. Be-hold my love to live for Thee, Was there ever such a friend as Jesus? }
Wilt Thou, my Savior, dwell with me, [OMIT.] }
3. Hear, O sinner, and obey, Was there ever such a friend as Jesus? }
Ac-cept His call without delay, [OMIT.] }

Full Chorus.

2d time. f

DUET.

Was there ev - er such a friend as Je - sus? He in - ter-cedes in
 Was there ev - er such a friend as Je - sus? His foes He'll banish
 Was there ev - er such a friend as Je - sus? Come, peace and pardon

Semi-Chorus. f

heaven for me, Oh, may my soul from sin be free, And I His
 far a - way, His follow'r's clothe in bright ar-ray, While heaven and
 here re-ceive, No long-er now His Spir - it grieve, 'Tis Christ a-

Full Chorus. Cres.

faith-ful follow'r be, Was there ev - er such a friend as Je - sus?
 earth combine to say, "Was there ev - er such a friend as Je - sus?"
 lone who can relieve, Was there ev - er such a friend as Je - sus?

No. 12.

WE BELIEVE.

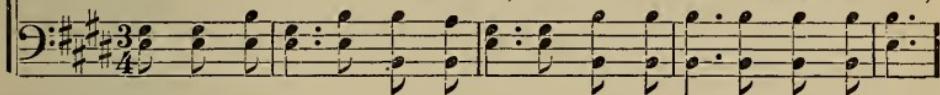
"We also believe, and therefore speak." — 2 Cor. 4: 13.

A Favorite in England.

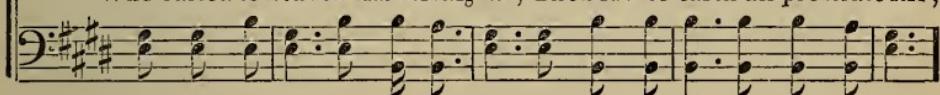
KNOWLES SHAW.



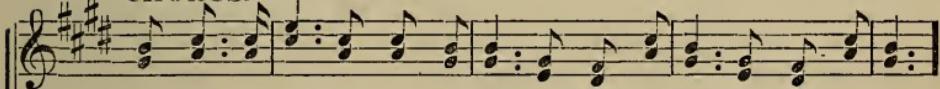
1. We saw Thee not when Thou didst come To this poor world of sin and death ;
2. We saw Thee not when lifted high, A - mid that wild and savage crew ;
3. We gazed not in the open tomb, Where once Thy mangled body lay ;
4. We walked not with the chosen few, Who saw Thee from the earth ascend ;



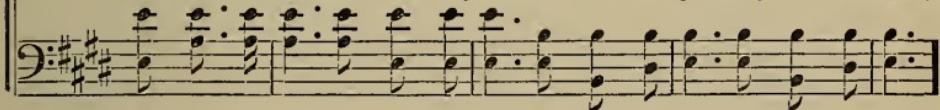
Nor yet beheld Thy cottage home, In that de-spis-ed Naz-a-reth ;
 Nor heard we that im-plor-ing cry, "Forgive, they know not what they do !" Nor saw Thee in that "upper room," Nor met Thee on the o-pen way ;
 Who raised to heaven their wond'ring view, Then low to earth all prostrate bend ;



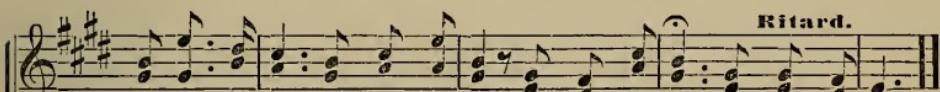
CHORUS.



But we believe Thy footsteps trod Its streets and plains, Thou Son of God ;
 But we believe the deed was done, That shook the earth and veiled the sun ;
 But we believe that angels said, " Why seek the living with the dead ?"
 But we believe that human eyes Be-held that journey to the skies ;



Ritard.



But we believe Thy footsteps trod Its streets and plains. Thou Son of God.
 But we believe the deed was done, That shook the earth and veiled the sun.
 But we believe that angels said, " Why seek the living with the dead ?"
 But we believe that human eyes Be-held that journey to the skies.



No. 13.

DOUBT NO MORE.

"Be not faithless, but believing."—John 20: 27.

K. SHAW.

KNOWLES SHAW.

1. My dear, loving Savior, who died on the tree, To prove all His tender com-
 2. Oh, why should I ever have doubted my Lord? Oh, had I but trusted His
 3. I'll cast all my doubting for-ev-er a-way, And heed my blest Savior, oh,
 4. His word He has given a lamp to our way, To lead us to heaven, and

pas-sion for me; I know Thee, believe Thee, yes, Thee I a-dore, My life-giving word; My sor-row and sadness had all passed a-way, My help me, I pray; For soon we shall see Him, and like Him shall be, Where glo-ri-ous day; It tells us our du-t-y while pilgrims be-low, And

CHORUS. *ff*

Lord and my Savior, I'll doubt Thee no more.

grief turned to gladness, my darkness to day. I'll doubt Thee, my Savior, no darkness and doubting for-ev-er shall flee.
speaks of that kingdom where pilgrims shall go.

I'll doubt Thee, my Savior, I'll-

p

more; . . . I'll doubt Thee, my Savior, no more; . . . I know Thee, I

doubt Thee no more; I'll doubt Thee, my Savior, I'll doubt Thee no more;

Ritard.

love Thee, yes, Thee I adore, Oh, help me, my Savior, to doubt Thee no more.

No. 14. THE HALF HAS NEVER BEEN TOLD.

"Many other things Jesus did, if they should be written, I suppose the world itself could not contain the books that should be written."—John 21: 25.

K. SHAW.

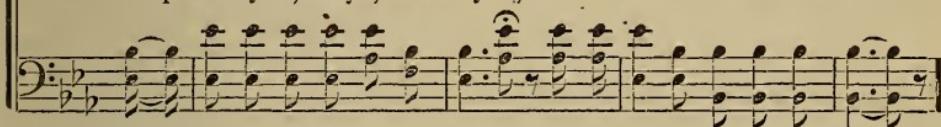
KNOWLES SHAW.



1. Man was lost—but wonderful story, Tho' he'd wandered away from the fold;
2. Jesus came—oh, wonderful Savior, He suffered that love to un-fold;
3. Jesus died on Calvary's mountain, His name with transgressors enrolled;
4. He arose—he ascended—blest Savior, He is coming again, we are told;
5. O sinner, come trust our Redeemer, He'll gather you into His fold;



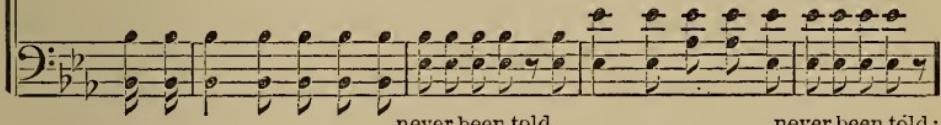
There was love from the Father in glo-ry, But the half has never been told.
We have heard, and we speak of His favor, But the half has never been told.
To open for sinners a fountain, But the half has never been told.
We "shall see Him"—“be like Him” forever, But the half has never been told.
He will pardon you, bless you, and save you, But the half has never been told.



CHORUS.



But the half has never been told; . . . The half has never been told; . . .

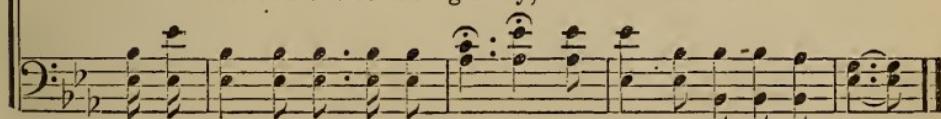


never been told,

never been told;



Till we meet our Sav-i-or in glo-ry, The half can never be told.



No. 15.

ALL FOR THEE.

F. R. HAVERGAL.

D. C. ADDISON.

Not too slow.

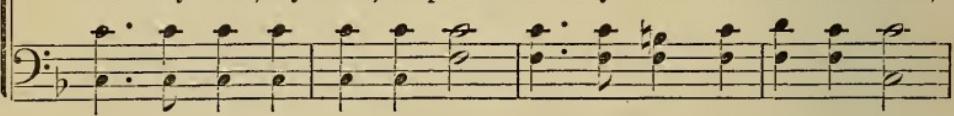
1. Take my life and let it be Con - se - cra - ted all to Thee;
2. Take my lips and let them be Filled with im - a - ges from Thee;
3. Take my will and make it thine, It shall be no long-er mine;



Take my hands and let them move At the impulse of Thy love.
 Take my sil - ver and my gold, Not a mite would I with-hold;
 Take my heart, it is Thine own, Let it be Thy roy-al throne;



Take my feet and let them be Swift and beau - ti - ful to Thee;
 Take my mo-ments and my days, Let them flow in ceaseless praise;
 Take my love; my Lord, I pour At Thy feet its treasured store;



Take my voice and let me sing On - ly for my Lord and King.
 Take my in - tel - lect, and use Ev - ery power as Thou wilt choose.
 Take my - self and I will be Ev - er, on - ly, all for Thee.



No. 16. BE IN OUR MIDST TO-DAY.

GRACE GLENN.

J. H. F.

Duet.

The music consists of two staves. The top staff is for two voices in 6/8 time, featuring a treble clef and a basso continuo staff below it. The bottom staff is for a single instrument or voice in 6/8 time, featuring a bass clef.

1. We haste to Thy temple, oh, Father ! We long for Thy presence to - day ;
2. We haste to Thy temple, oh, Father ! Our fast fading strength to re-new ;
3. We haste to Thy temple, dear Father, Smile down from Thy glory a-bove ;

Inst.

The music consists of two staves. The top staff is for an instrument in 6/8 time, featuring a treble clef and a basso continuo staff below it. The bottom staff is for a single instrument or voice in 6/8 time, featuring a bass clef.

The music consists of two staves. The top staff is for a voice in 6/8 time, featuring a treble clef and a basso continuo staff below it. The bottom staff is for a single instrument or voice in 6/8 time, featuring a bass clef.

As thirst panting harts by the way-side De - light by the waters to stray.
Bind up thou the wounded in spir - it, Our faith and our courage re-new.
We shall not grow weary well-doing, If blest by Thy presence of love.

The music consists of two staves. The top staff is for a voice in 6/8 time, featuring a bass clef and a basso continuo staff below it. The bottom staff is for a single instrument or voice in 6/8 time, featuring a bass clef.

CHORUS.

The music consists of two staves. The top staff is for a voice in 6/8 time, featuring a treble clef and a basso continuo staff below it. The bottom staff is for a single instrument or voice in 6/8 time, featuring a bass clef.

Greet with Thy presence Thy children, Lord, Grant us the promise of Thy word ;

The music consists of two staves. The top staff is for a voice in 6/8 time, featuring a bass clef and a basso continuo staff below it. The bottom staff is for a single instrument or voice in 6/8 time, featuring a bass clef.

The music consists of two staves. The top staff is for a voice in 6/8 time, featuring a treble clef and a basso continuo staff below it. The bottom staff is for a single instrument or voice in 6/8 time, featuring a bass clef.

Je-sus, we need Thee on our way, Be in our midst to - day.

The music consists of two staves. The top staff is for a voice in 6/8 time, featuring a bass clef and a basso continuo staff below it. The bottom staff is for a single instrument or voice in 6/8 time, featuring a bass clef.

By per. FILLMORE BROS. From "Songs of Gratitude."

No. 17.

SINGING FOR JESUS.

J. W. S.

J. WM. SUFFERN.

1. Garlands we bring, fresh garlands of song, To welcome our Savior and King;
 2. Garlands we bring, fresh garlands of song, To Jesus the praise all be given;

Let's join our glad voices with the throng Of - an - gels as they sing.
 For He it was said, "Oh, let them come, Of such is the kingdom of heaven."

They sing of the Savior's tender love, And mercies so graciously given;
 We'll join with the loving angel band, And with them our voices blend;

By Him who now reigns o'er all above, O'er earth and o'er sea and heaven.
 And with them we'll shout all glory be To Je-sus, the sin-ner's friend.

Wafting a-long sweet garlands of song,

Wafting sweet garlands of song.

SINGING FOR JESUS. Concluded.

O - ver the land and o - ver the sea;

O - ver the land and sea;

Sing - ing for Je - sus, Yes, singing for Jesus, our theme shall be.

No. 18. MY GRACIOUS REDEEMER.

Fine.

1. My gracious Re-deem-er I love, His praises aloud I'll proclaim, }
And join with the ar-mies a-bove, To shout His a - dor-able name. }
2. D.C. And feel them in - cessant-ly shine, My boundless, in - ef - fa-ble joy.
2. You pal - aces, scepters and crowns, Your pride with disdain I survey, }
Your pomps are but shadows and sounds, And pass in a moment a-way. }
- D.C. My joy ev - er - last-ing - ly flows, My God, my Redeemer, is mine.

D. C.

To gaze on His glo-ries di - vine, Shall be my e - ternal em-ploy,
The crown that my Savior be-stows, Yon permanent sun shall outshine;

No. 19.

IS IT I?

From "Golden Gate."

Not fast.

1. I see Thee, blessed Je-sus, Nailed to the cross to die; Did I as-
 2. Thou blessed, lov-ing Je-sus, Do I Thy name de - ny? A - far off
 3. A - fraid to own my Savior, Be - fore a face of clay! A shiv'ring

sist to nail Thee, Dear Lord, and was it I? The mocking Jews ar-
 do I fol - low, Dear Lord, say, is it I? A - fraid to stand be-
 na - ked beg - gar, Ashamed of kings' array? Lord, help me now to

ray Thee, And lead Thee out to die; Did I, dear Lord, be - tray Thee, Dear
 side Thee, A trem-blung wretch am I; When scoff-ing men de-ride Thee, Do
 own Thee, And all the world defy; That Thou, dear Lord, wilt crown me, In

CHORUS.

Lord, and was it I? Is it I? Is it I? Blessed
 I thy name deny?
 heav - en by and by.

Is it I? Is it I?

Savior, is it I? Oh, help me here to serve thee, And crown me by and by.

No. 20. TO-DAY THE SAVIOR CALLS.

1. To - day the Sav - ior calls; Ye, wan - d'rous come;
 2. To - day the Sav - ior calls; Oh, hear Him now!
 3. To - day the Sav - ior calls; For ref - uge fly;
 4. The Spir - it calls to - day; Yield to His power;

Oh, ye be - night - ed souls, Why long - er roam?
 With - in these sa - cred walls To Je - sus bow.
 The storm of jus - tice falls, And death is nigh.
 Oh, grieve Him not a - way, 'Tis mer - cy's hour.

No. 21. WILL YOU GO?

Fine.

1. We're trav'ling home to heaven a-bove, Will you go? will you go? }
 To sing the Sav-ior's dy - ing love, Will you go? will you go? }
 D.C. And millions more are on the road, Will you go? will you go?
 2. We're going to see the bleeding Lamb, Will you go? will you go? }
 In rapturous strains to praise His name, Will you go? will you go? }
 D.C. And all the joys of heaven we'll share, Will you go? will you go?

D. C.

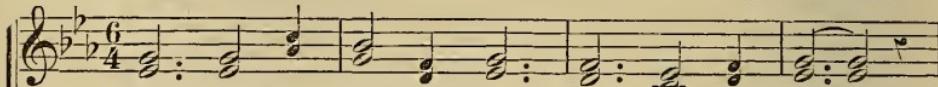
Millions have reached that blest a-bode, A - noint-ed kings and priests to God,
 The crown of life we there shall wear, The conqueror's palms our hands shall bear,

No. 22. IF, LORD, THOU CALLEST ME.

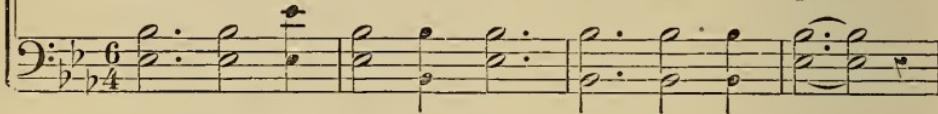
"I am ready not to be bound only, but also to die for the name of the Lord."—Acts 21: 13.

D. C. ADDISON.

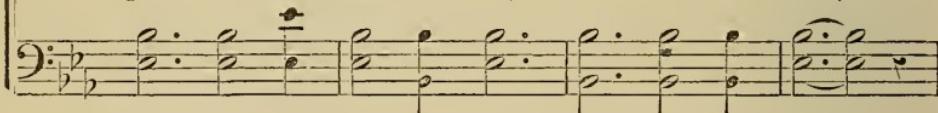
KNOWLES SHAW.



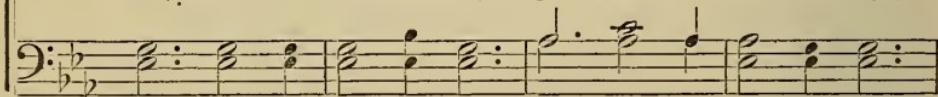
1. If, Lord, Thou call - est me, Here, Lord, am I;
2. If to Geth - sem - a - ne, To scenes of woe,
3. Or, if to Cal - va - ry, Lead - ing the way,
4. And, when this life is o'er, Oh, blest re - pose!



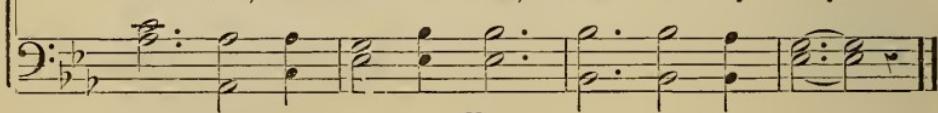
Wher - e'er Thou bid'st me be, Thi - ther I fly;
Thou, Lord, e'er call - est me, Thi - ther I go;
Lord, if Thou call - est me, I will o - bey;
Up - ward to Thee I soar, From death who rose;



If to Thy feast to come, Rich with Thy presence there,
There, if Thou call - est me, I answer, "Here, am I!"
There by Thy cross to be, There by Thy cross to die,
Lord, when Thou call - est me, Up - ward to Thee on high,

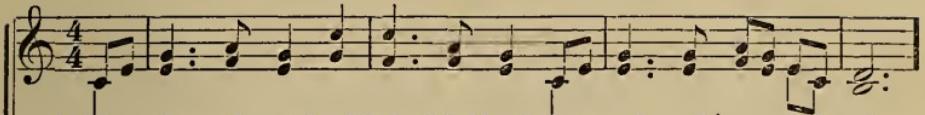


With wed - ding gar - ment on I will ap - pear.
Wher - e'er Thou send - est me, There would I fly.
If, Lord, Thou call - est me, "Here, Lord, am I."
"I come, I come to Thee," Bliss - ful my ery.



No. 23.

THERE IS A FOUNTAIN.



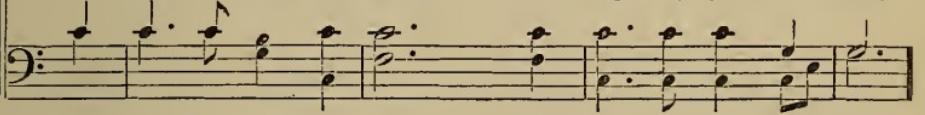
1. There is a fountain filled with blood, Drawn from Immanuel's veins,
2. The dy - ing thief rejoiced to see That fountain in his day,
3. Thou dy-ing Lamb! Thy precious blood Shall nev - er lose its power,
4. When this poor, lisping, stamm'ring tongue Lies si - lent in the grave,



And sinners, plunged beneath that flood, Lose all their guilty stains;
 And there do I, though vile as he, Wash all my sins a - way;
 Till all the ransomed Church of God Are saved, to sin no more;
 Then, in a no - bler, sweet-er song I'll sing Thy power to save;



Lose all their guilt - y stains, Lose all their guilt - y stains,
 Wash all my sins a - way, Wash all my sins a - way,
 Are saved, to sin no more, Are saved, to sin no more,
 I'll sing Thy power to save, I'll sing Thy power to save,



And sinners, plunged beneath that flood, Lose all their guilt-y -stains.
 And there do I, though vile as he, Wash all my sins a - way.
 Till all the ransomed Church of God Are saved, to sin no more.
 Then, in a no - bler, sweet-er song, I'll sing Thy power to save.



No. 24.

THE SAVIOR'S CALL.

MRS. J. P. HILLS.

J. H. ROSECRANS.

A musical score for two voices. The top staff is in treble clef, B-flat major, common time. The bottom staff is in bass clef, B-flat major, common time. The music consists of four measures of eighth-note chords followed by a measure of quarter notes.

1. List! a moment, Christ is calling, "Come, O sinner, come to Me!"
2. Come, sal-va - tion now is ready, Robes await each need-y guest;
3. Come, the Spir-it still is waiting, Come, ye heavy - la-den, come!

A continuation of the musical score, starting with a bass line consisting of eighth-note chords. The vocal parts are implied by the harmonic progression.

A continuation of the musical score, starting with a bass line consisting of eighth-note chords. The vocal parts are implied by the harmonic progression.

Heed His Spirit's ten-der warning, Come, for Christ has room for thee.
All may come--the weak and weary Find in Christ a per-fect rest.
Time is fleeting, death is hastening, Come to Christ, while yet there's room.

A continuation of the musical score, starting with a bass line consisting of eighth-note chords. The vocal parts are implied by the harmonic progression.

CHORUS.

A musical score for two voices. The top staff is in treble clef, B-flat major, common time. The bottom staff is in bass clef, B-flat major, common time. The music consists of four measures of eighth-note chords followed by a measure of quarter notes.

Room for ev - ery grieving sin-ner, Room for all who reach the goal;

A continuation of the musical score, starting with a bass line consisting of eighth-note chords. The vocal parts are implied by the harmonic progression.

A continuation of the musical score, starting with a bass line consisting of eighth-note chords. The vocal parts are implied by the harmonic progression.

Room for thee, O brother, sis-ter, Room for ev - ery burdened soul.

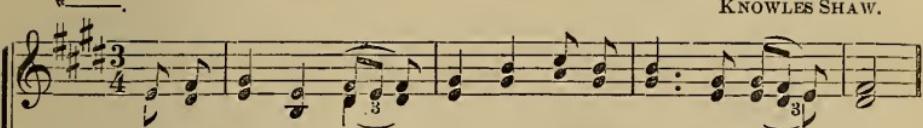
A continuation of the musical score, starting with a bass line consisting of eighth-note chords. The vocal parts are implied by the harmonic progression.

No. 25.

TARRY WITH ME.

"And he went in to tarry with them."—Luke xxiv: 29.

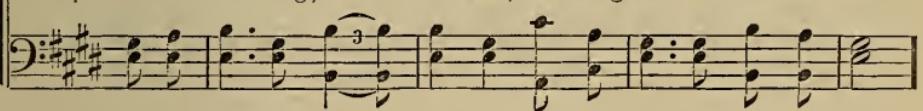
KNOWLES SHAW.



1. Tar-ry with me, oh, my Sav-ior, For the day is passing by;
2. Many friends were gathered round me, In the bright days of the past;
3. Deeper, deep-er grow the shadows, Pa - ler now the glowing west;
4. Tar-ry with me, oh, my Sav-ior, Lay my head up - on Thy breast



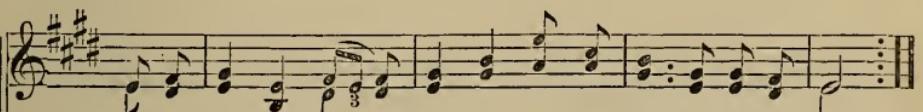
See, the shades of evening gather, And the night is drawing nigh.
But the grave has closed above them, And I lin - ger here at last.
Swift the night of death ad - vances; Shall it be the night of rest?
Till the morning; then a-wake me, Morning of e - ter - nal rest.



CHORUS.



Tar - ry with me, blessed Je - sus, Leave me not till morning light ;



For I'm lone-ly here without thee, Tar-ry with me thro' the night.



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No. 26. STANDING, KNOCKING, WAITING.

"Behold I stand at the door and knock."—Rev. 3: 20.

PETER VOGEL.

KNOWLES SHAW.

1. Sinner, didst thou hear it, 'Tis the Savior's call, Standing, knocking, waiting,
2. Ten-der is His ac-cent, Winning is His tone, Standing, knocking, waiting,
3. Oh, canst thou refuse Him, Knocking day by day, Standing, knocking, waiting,
4. Soon the day is coming, When no more, as now, Standing, knocking, waiting,
5. Oh, I yield, I o - pen, Sav-ior at the door, Standing, knocking, waiting,

Christ the Lord of all, Seeking for an entrance In that heart of thine,
Wants thee for a son. Father's house of mansions, Beau-ti - ful and fair,
Yield without de - lay. Yes, the Lord Almighty, Humbled in the dust,
Christ to thee will bow; On His throne of glory, Thou the beggar then,
Thou shalt wait no more. Enter with forgiveness, Enter, Peerless One;

CHORUS. Lively.

Pleading to transform thee By His grace divine.
Stands in grandeur waiting, He would sup yon there. Standing, knocking, waiting,
Beggett thee as sov'reign, "Take Me as thy guest."
Judgment passing o'er thee, Thou wilt beg in vain.
Treat me as a servant, Never as a son.

Hear His gentle voice; 'Tis the Savior calling, Make to-day your choice.

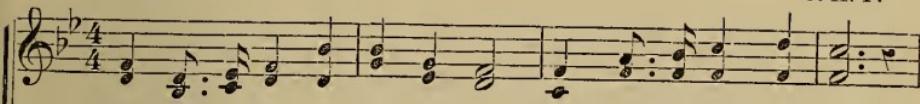
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No. 27.

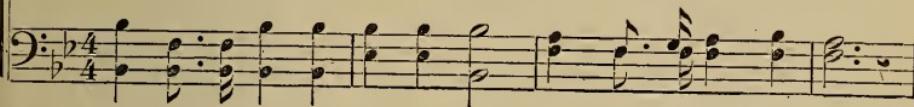
COME TO THE FOUNT.

W. T. TIBBS.

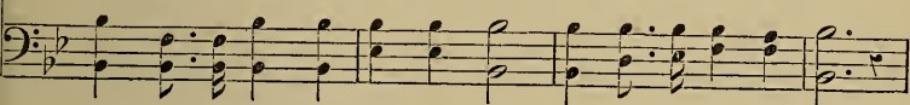
J. H. F.



1. Come, is the Savior's dy-ing word To all who seek re-lief;
2. Come, is the Spirit's ten-der call To sinners doomed to die;
3. Come, for the gracious Sav-iор stands Still pleading for your love;



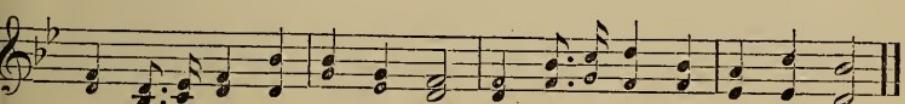
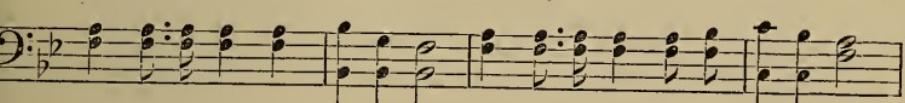
Come with your guilt and weary load, Come with your sin and grief.
 Come, says the Church on earth, and all The ransomed saints on high.
 Come, yield your heart to His commands, Come, seek the home above.



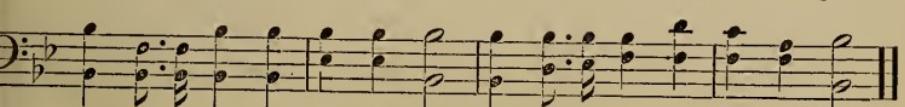
CHORUS.



Full is the fount, whose healing tide Opened for all when the Savior died;



Come, and His pardon full re-ceive, Je-sus e-ter-nal life will give.



By per. FILLMORE BROS. From "Songs of Gratitude."

No. 28.

WANDERING AWAY.

"Then said Jesus, Will ye also go away?" — John 6: 67.

E. R. LATTA.

KNOWLES SHAW.

1. Wan-der - er a-way from Je-sus, In the winding ways of sin,
 2. Wan-der - er a-way from Je-sus, In the road to end-less woe,
 3. Wan-der - er a-way from Je-sus, Would'st thou not a crown obtain?

Turn and seek the world's Redeemer, And His service now be - gin.
 If thou wilt not turn to Je-sus, Whither, whither wilt thou go?
 Why then wilt thou slight His goodness? Fear-est not the woe and pain?

On Mount Cal-va-ry He suf-fered, On the cru-el cross He died;
 Broad the road where thou art go-ing, Many with thee downward move;
 Can you bar-ter life e - ter - nal, For the pleasure sin can give!

See His hands and feet so wounded, And be-hold His pierced side.
 Turn and seek the narrow path-way, That will lead to bliss a - bove.
 Turn, oh, turn you to the Say - ior, And a fadeless crown re-ceive.

CHORUS.

Wander-ing a-way, wandering a-way, Wandering a-way from Je-sus;

WANDERING AWAY. Concluded.



Hear His gentle voice, Calling you to-day, And wander no more away from Jesus.



No. 29. WHEN SHALL WE MEET AGAIN?

DR. L. MASON.



1. When shall we meet a-gain, Meet ne'er to sev - er? When will peace
2. When shall love freely flow, Pure as life's riv - er? When shall sweet
3. Up to that world of light, Take us, dear Sav-ior; May we all



wreath her chain Round us for - ev-er? Our hearts will ne'er repose Safe
friendship glow, Changeless for-ev-er? Where joys ce - lestial thrill, Where
there u - nite, Hap - py for-ev-er: Where kindred spirits dwell, There



from each blast that blows, In this dark vale of woes—Never—no, never!
bliss each heart shall fill, And fears of parting chill, Never—no, never!
may our music swell, And time our joys dispel, Never—no, never!



No. 30.

COME TO JESUS.

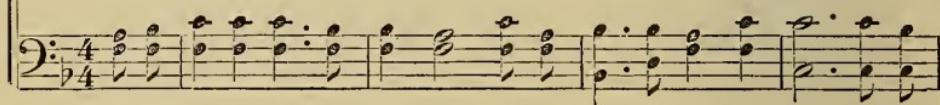
"And the Spirit and the Bride say, Come. And let him that heareth say, Come. And whosoever will, let him take of the water of life freely."—Rev. 22: 17.

WM. BAXTER.

KNOWLES SHAW.



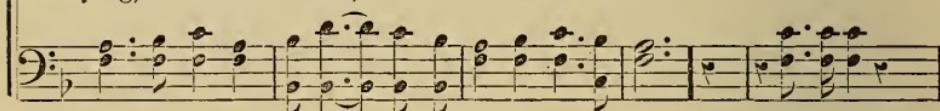
1. Come to Jesus, He can save you; Come, for He has pow'r divine; Canst thou
2. Come to Jesus, He is will-ing; He has shed His blood for thee; And He
3. Come to Jesus, He has promised Thee to save; oh, canst thou doubt? Hear Him



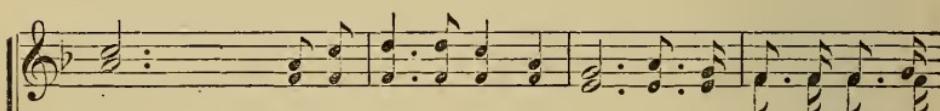
CHORUS.



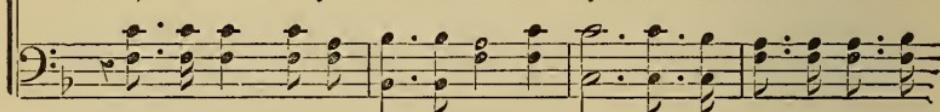
doubt that He is a - ble, When He says all pow'r is Mine ?
bids thee in the Gos-pel, Come and find forgiveness free. Then come, sinner,
saying, "He that cometh, I will in no wise cast out."



Will you come?



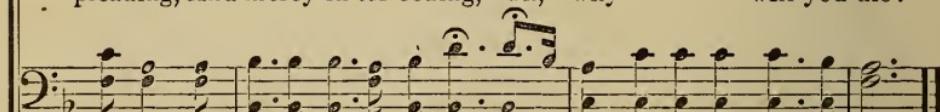
come; Do you hear the tender cry? For the Sav-i-or now is



Will you come?



pleading, And mercy in-ter-ceding, Oh, why will you die?



Oh, why, sinner, why will you die?

No. 31.

BORN AGAIN.

PETER VOGEL.

"Ye must be born again."—John 3: 7.

KNOWLES SHAW.

1. Long was I a wand'rer, Je-sus now is mine; Yes, I've found a
 2. E - qual with the Fa-ther, Poor like man on earth, Mighty as Cre-
 3. "I will ne'er forsake thee," Thus His promise stands; "In my hands I'll
 4. Sweet, oh, sweet the service, Which to Him I give; Hearken—come, dear

Sav - ior, Hu - man and di - vine. High He lives in glo - ry,
 a - tor, Weak as babes at birth; Hat - ed and re - ject - ed,
 bear thee O'er the burning sands." Full on Him re - ly - ing,
 sin - ner, Now my soul doth live. Taste the pre-cious Sav-ior—

Low to earth He came, Told the wondrous story, Life in Jesus' name.
 Cru - ci-fied to die; Buried, ris'n, as-cend-ed, Pleads my cause on high.
 Weakness is my strength; Waiting, toil-ing, dy-ing, Heav'n is mine at length.
 Feel the joy di-vine; Know the love unbounded, Je-sus now is mine.

CHORUS. *f*

Then praise the Lord, my Sav - ior, Oh, praise His ho - ly name;

Rit.

I'll sing His praise for - ev - er, For I am born a - gain.

No. 32.

ANY MAY COME.

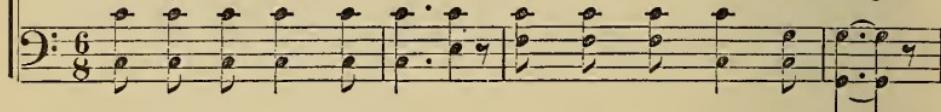
"Come unto me, all ye that labor and are heavy laden, and I will give you rest." — Matt. 11: 28.

E. R. LATTA.

KNOWLES SHAW.



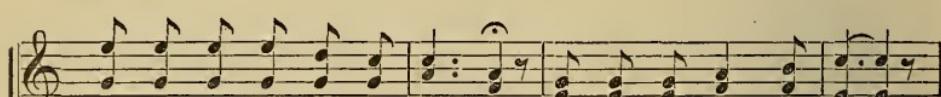
1. A - ny may come to Je - sus, Who was for sin - ners slain;
2. A - ny may come to Je - sus; Who will the call o - obey?
3. A - ny may come to Je - sus; Oh, what a bless - ed thought!



And if they rightly will seek Him, They shall not seek in vain.
Say, will you trusting approach Him? He will not turn a - way.
Come from our sin - ful bond-age, He has our free-dom bought.



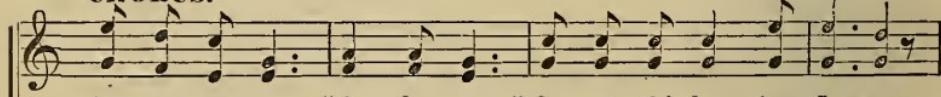
A - ny may claim His prom-ise, A - ny may taste His love;
Oh, what a blest as - sur-ance, When we are sore op - prest;
Not for the few He suffered, Not for the few His call;



A - ny who faith-ful - ly serve Him, Rest in His arms a - bove.
On - ly to know that the Sav - ior, Free-ly will give you rest.
Death for the world He has tasted, Par-don is free for all.



CHORUS.



A - ny may come, "free-ly come;" Come to this lov - ing Je-sus;



ANY MAY COME. Concluded.

"Who - so - ever" that "will may come;" Yes, all "may come to Jesus."

No. 33. JOY TO THE WORLD.

Joy to the world, the Lord is come! Let earth receive her King;

Let ev-ery heart prepare Him room, And heaven and nature sing, And
And heaven and nature
And heaven and nature

heaven and nature sing, And heaven, And heaven and na-ture sing.
sing,
sing, And heaven and nature sing,

- | | |
|---|--|
| 2 Joy to the earth, the Savior reigns!
Let men their songs employ;
While fields and floods, rocks, hills, and plains,
Repeat the sounding joy. | He comes to make His blessings flow
Far as the curse is found. |
| 3 No more let sins and sorrows grow,
Nor thorns infest the ground; | 4 He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love. |

No. 34. I NEED THEE, PRECIOUS JESUS.

"For without me ye can do nothing."—John 15: 5.

* Arranged by K. S.

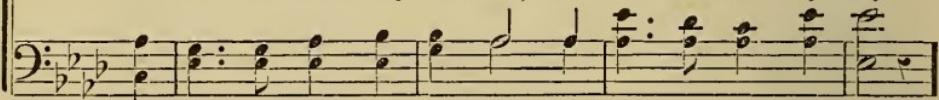
KNOWLES SHAW.



1. I need Thee, precious Je - sus! For I am lost in-deed;
2. I need the love of Je - sus, To cheer me on my way;
3. I need Thee, precious Je - sus! I need a Friend like Thee;
4. I need Thee, precious Je - sus! I need Thee day by day—



My soul is dark and guilt-y, No worth have I to plead.
To guide my wand'ring footsteps, To be my strength and stay.
A Friend whose love is constant, Who al - ways cares for me.
To fill me with Thy full-ness, To lead me on my way.



I need the cleansing fountain, Where I can al - ways flee;
I need the heart of Je - sus, To feel each anxious care;
I need the light of Je - sus, To tread life's thorny road,
I need Thy Ho - ly Spir - it, To teach me what I am,



I need the blood of Je - sus—The sin-ner's on - ly plea.
To car - ry all my sor - rows, My heavy bur - dens bear.
To lead me safe to glo - ry, Where I shall meet my God.
To show me more of Je - sus—To lead me to the Lamb.



I NEED THEE, PRECIOUS JESUS. Concluded.

CHORUS.

I need Thee, precious, precious Jesus! I need Thee all the way;
 Keep me near Thee, precious, precious Jesus, I need Thee day by day.

No. 35. MY SOUL, BE ON THY GUARD.

DR. L. MASON.

1. My soul, be on thy guard; Ten thousand foes a - rise;
 2. Oh, watch and fight and pray; The bat - tle ne'er give o'er;
 3. Ne'er think the vic - t'ry won; Nor lay thine ar - mor down;
 4. Fight on, my soul, till death Shall bring thee to thy God;

The hosts of sin are press-ing hard To draw thee from the skies.
 Re - new it bold-ly ev - ery day, And help di-vine im-plore.
 Thy arduous work will not be done, Till thou obtain thy crown.
 He'll take thee at thy parting breath, To His di-vine a - bode.

No. 36. WHAT SAY THE BELLS?

M. ANTOINETTE BARNARD.

C. T. DONDORF.



1. With truth in every swinging tongue, The bells ring out to - day;
2. If ho - ly we will keep this day, Our strength we shall renew;
3. As flowers that o - pen fresh at noon, But fold their lives ere night,



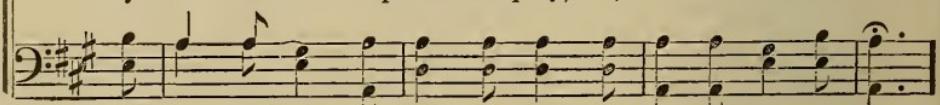
To Lord's-day school they call the young, Oh, list the words they say,—
And God will bless a - bun - dant-ly Whatev - er we pur - sue.
So, rich with promise, we are born, And drink the ear-ly light;



The Lord has made this day His own, Then leave the week's employs,
Our hearts should beat in hap-py time, And ech - o still the call
But we may prove as frail as they, Those bells may toll our knell,



Oh, lis - ten to their pleading tones, And put a - side your toys.
Which bids the world with blessed chime At Je - sus' feet to fall.
They call us now to praise and pray, Oh, let us heed them well.



WHAT SAY THE BELLS? Concluded.

CHORUS. By K. SHAW.

Hear them ring - ing to - day, List the words . . they would say,

Musical score for the chorus of 'WHAT SAY THE BELLS?'. The score consists of two staves: a treble staff and a bass staff. The key signature is A major (two sharps). The melody is simple, with eighth and sixteenth note patterns. The bass staff provides harmonic support with sustained notes and chords.

Hear them ringing, hear them ringing, List the warning words they say,

Continuation of the musical score for the chorus. The melody continues with eighth and sixteenth note patterns. The bass staff provides harmonic support with sustained notes and chords. The vocal line includes the lyrics 'Time is wing - ing a-way, Seek the Lord . . while you may.'

Repeat Cho. pp

Time is winging, time is winging, Seek the Savior while you may.

Final part of the musical score for the chorus. The melody concludes with eighth and sixteenth note patterns. The bass staff provides harmonic support with sustained notes and chords.

No. 37.

CROSS AND CROWN.

Musical score for 'CROSS AND CROWN'. The score consists of two staves: a treble staff and a bass staff. The key signature is F major (one sharp). The melody is simple, with eighth and sixteenth note patterns. The bass staff provides harmonic support with sustained notes and chords.

1. Must Je - sus bear the cross a - lone, And all the world go free?
2. The con - se - crated cross I'll bear, Till death shall set me free,
3. Up - on the crystal pavement, down At Je - sus' pierced feet,
4. And palms shall wave, and harps shall ring Beneath heav'n's arches high;
5. Oh, precious cross! oh, glorious crown! Oh, re - sur - rec-tion day!

Continuation of the musical score for 'CROSS AND CROWN'. The melody continues with eighth and sixteenth note patterns. The bass staff provides harmonic support with sustained notes and chords.

No, there's a cross for ev - ery one, And there's a cross for me.

And then go home my crown to wear, For there's a crown for me.

Joy - ful I'll cast my golden crown, And His dear Name re-peat.

The Lord that lives, the ransomed sing, That lives no more to die.

Ye angels, from the stars come down, And bear my soul a - way.

Final part of the musical score for 'CROSS AND CROWN'. The melody concludes with eighth and sixteenth note patterns. The bass staff provides harmonic support with sustained notes and chords.

No. 38.

SALVATION FOR ALL.

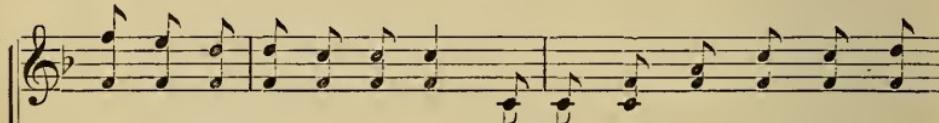
"A ransom for all, to be testified in due time." —1 Tim. 2: 6.

H. R. TRICKETT.

J. H. ROSECRANS.

SLOW.

1. Sal - va-tion for all, the Sav - ior has died, The gates of sal-
2. Sal - va-tion for all, His blood can a - tone, For all the trans-
3. Sal - va-tion for all, "To-day hear His voice," For Christ and re-
4. Sal - va-tion for all—sal - va - tion is free, The Sav - ior of



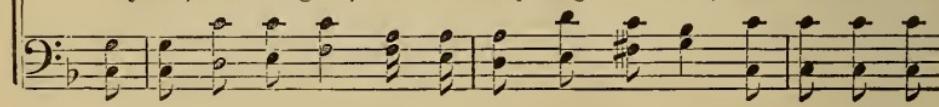
va - tion stand o - pen and wide; The her - alds of mer - cy to
gressions the vilest have done; The Lov - er of sin - ners bids
demption de - lay not your choice; The soul can not per - ish that
sin - ners is call - ing for thee; To - day heed His call— His



sin - ners proclaim, Believe ye in Christ, and be saved thro' His name.
all men to know, "Tho' their sins be as scarlet, He'll make them as snow."
trusts in His word, He casts none away who con-fess Him as Lord.
pre-cepts o - bey, Believe and receive Him, He'll save you to - day.

**CHORUS.**

Re-joice, and be glad, for the "say-ing" is true, The Sav-ior has



SALVATION FOR ALL. Concluded.

suffered for me and for you; None are re - ject - ed, for

"Christ Je-sus came" To save ev-ery soul who believes on His name.

No. 39. THE LAND OF PROMISE.

Scotch.

1. Sin - ner go, will you go To the high-lands of heav-en ; }
Where the storms nev-er blow, And the long sum-mer's giv - en ? }
D. C. And the leaves of the bowers In the breez - es are flit - ting ?

Where the bright blooming flowers Are their o - dors e - mit - ting;

2 Where the rich golden fruit
Is in bright clusters pending,
And the deep laden boughs
Of life's fair tree are bending;
And where life's crystal stream
Is unceasingly flowing,
And the verdure is green,
And eternally growing?

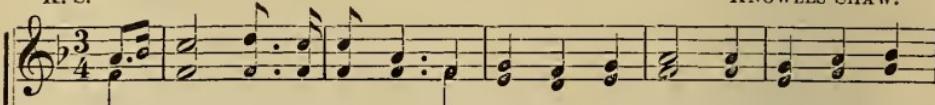
3 He's prepared thee a home—
Sinner, canst thou believe it ?
And invites thee to come—
Sinner, wilt thou receive it ?
Oh come, sinner, come,
For the tide is receding,
And the Savior will soon,
And forever, cease pleading.

No. 40. NOT FAR FROM THE KINGDOM.

"Thou art not far from the kingdom of God."—Mark 12: 34.

K. S.

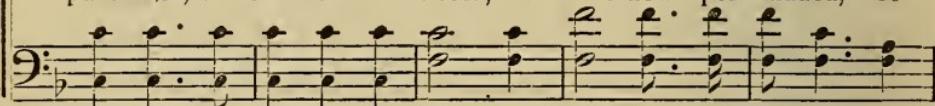
KNOWLES SHAW.



1. Not far from the kingdom, why will you de - lay? Since Je-sus, the
2. Not far from the kingdom, the Lamb has been slain, And par-don is
3. Not far from the kingdom, we're praying for you, Be - lieve on the
4. Not far from the kingdom, and yet to be lost, Sal - va-tion is



Sav - ior, is call-ing to - day; Oh, why are you waiting, say,
of - fered a - gain and a - gain; Then tar - ry no longer, the
Sav - ior, be - hold Him in view; O - bey Him, and serve Him, His
purchased, Christ's blood it has cost; Al - most now per - suaded, re-



why will you die? Not far from the kingdom, why halting so nigh?
Spir - it says come, The Fa - ther is waiting to welcome you home.
Spir - it He'll give, Not far from the kingdom, oh, turn you and live.
demption is nigh, The har-vest is passing, oh, why will ye die?



CHORUS.



Not far, Not far, Not far from the



Not far from the kingdom, Not far from the kingdom, Not far from the

NOT FAR FROM THE KINGDOM. Concluded.

king-dom of God; . . . Not far, . . . Not
king-dom, the king-dom of God; Not far from the kingdom, Not

far, . . . Not far from the kingdom of God.
far from the kingdom, Not far from the kingdom of God.

No. 41. LOVE FOR ALL.

WARTENSEE.

1. Love for all! and can it be? Can I hope it is for me?
2. I, the dis - o - bedient child, Wayward, passionate, and wild;
3. I, who spurned His loving hold, I, who would not be controlled;
4. See, my Father waiting stands; See, He reaches out His hands;

I, who strayed so long a - go, Strayed so far, and fell so low ?
I, who left my Father's home, In for - bidden ways to roam !
I, who would not hear His call, I, the willful prod - i - gal.
God is love! I know, I see, Love. for me—yes, e - ven me.

No. 42. WHO SHALL BE ABLE TO STAND?

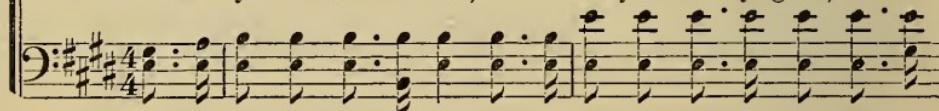
"For the great day of His wrath is come, and who shall be able to stand."—Rev. 6: 17.

K. SHAW.

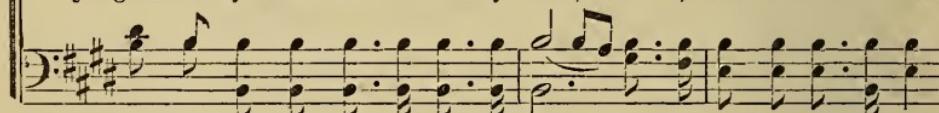
KNOWLES SHAW.



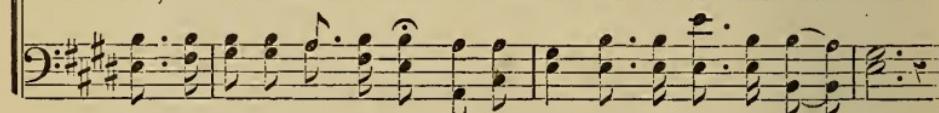
1. When the trump of God shall sound, And the nations gather round, And the
2. When the deluge swept the world, And to death its millions hurl'd, And the
3. When the cities of the plain Were enveloped in the flame, And de-
4. When the day of wrath is come, And the day of mercy gone, And to



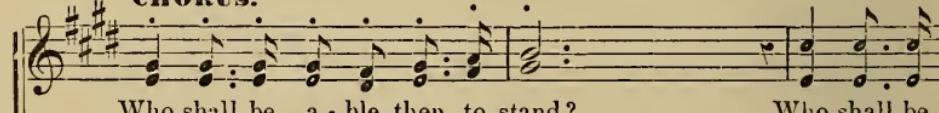
Judge shall sit upon His royal throne; Who will hear the welcome word,
wa - ters covered o - ver all the land; Those who trusted in the Lord,
struc - tion swept the mul-ti-tudes a - way; There was just a lit-tle band,
judgment they are called from every land; Sin-ner, how is it with thee?



From the lips of Christ the Lord, "Enter in," "good and faithful, well done."
And obeyed His holy word, These were all that were able then to stand.
Who were able then to stand, In that great and that ter-ri - ble day.
Christian, how then shall it be? Shall we all be a-ble then to stand?

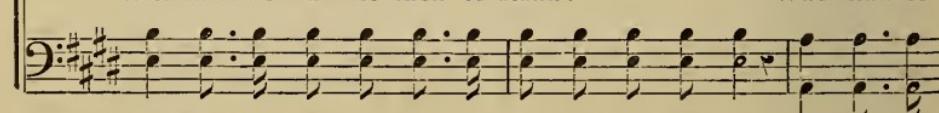


CHORUS.



Who shall be a - ble then to stand?

Who shall be



Who shall be a - ble, shall be a - ble then to stand? Who shall be

WHO SHALL BE ABLE TO STAND? Concluded.

A musical score for two voices and piano. The vocal parts are in G major, 2/4 time. The piano part is in G major, 3/2 time. The lyrics are:

a - ble then to stand?
All who trust in Christ the
a - ble, shall be a - ble then to stand?

Lord, And obey His ho-ly word; These shall be able then to stand.

No. 43. NOT ASHAMED OF CHRIST.

A musical score for two voices and piano. The vocal parts are in G major, 3/2 time. The piano part is in G major, 3/2 time. The lyrics are:

1. Ashamed of Christ! our souls dis-dain The mean, ungen'rous thought;
2. With the glad news of love and peace, From heaven to earth He came;
3. To His command let us sub - mit Ourselves with-out de - lay;
4. To bear His name—His cross to bear—Our high-est hon-or this!

A musical score for two voices and piano. The vocal parts are in G major, 3/2 time. The piano part is in G major, 3/2 time. The lyrics are:

Shall we disown that Friend whose blood To man sal - va-tion brought?
For us endured the painful cross, For us despised the shame.
Our lives—yea, thousand lives of ours—His love can ne'er re - pay.
Who no - bly suf - fers for Him now, Shall reign with Him in bliss.

No. 44.

HAVE MERCY ON ME.

"Rich in mercy, for his great love wherewith he loved us." — Eph. 2: 4.

WM. BAXTER.

KNOWLES SHAW.

1. I'm sinful and wretched; from sin and from sorrow, O Lord! well Thou
2. Before Thee I'm ly-ing in tears and in anguish, No Help-er, un-
3. I long have neglect-ed Thy kind in - vi - ta-tion, But oh, I en-
4. I hear Thy dear welcome, oh, can I be-lieve it? Ye sin - ful and
5. My glad heart re-joi - ces, my bur - den has fallen; From sin's galling

know - est, I fain would be free; No hope can I cher-ish; save,
less Thou my Help-er wilt be; Then hear my pe - ti - tion, for
treat, be not deaf to my plea; Show that Thy compas-sion can
wea - ry, oh, come un - to me! I'm sin - ful, I'm wea - ry, I
fet - ters my soul is set free; O Lord! I will praise Thee, for -

Rit.
Lord, or I per-ish, O Je - sus, have mercy on me, e-ven me.
peace and for pardon, On me, Lord, have mercy on me, e-ven me.
reach to the vilest, Dear Savior, have mercy on me, e-ven me.
come, for Thou callest, For Thou wilt have mercy on me, e-ven me.
ever I'll praise Thee, For Thou hast had mercy on me, e-ven me..

Have mer-cy, my Sav - ior, on me, Have mer-cy, my
e - ven me,

HAVE MERCY ON ME. Concluded.

Sav - ior, on me; No hope can I cher-ish; save,
e - ven me;

Rit.

No. 45. KNOWN TO THEE.

1. Lord, all I am is known to Thee, In vain my soul would try
2. Thy all-ob-serv-ing eye sur-veys My ris-ing and my rest,
3. My thoughts lie o-pen to Thee, Lord, Before they're formed within;
4. Oh, let thine arms surround me still, And like a bulwark prove,

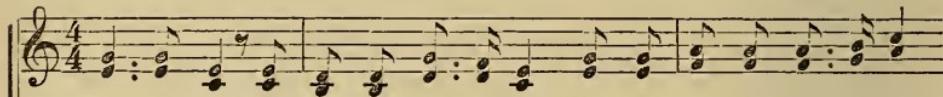
To shun Thy presence, or to flee The no-tice of Thine eye.
My pub-lic walks, my pri-va-te ways, The se-crets of my breast.
And ere my lips pronounce the word, Thou knowest all I mean.
To guard my soul from every ill, Se-cured by sovereign love.

No. 46. "GO THY WAY FOR THIS TIME."

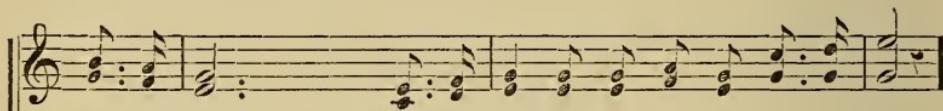
"When I have a convenient season, I will call for thee."—Acts 24: 25.

K. SHAW.

KNOWLES SHAW.



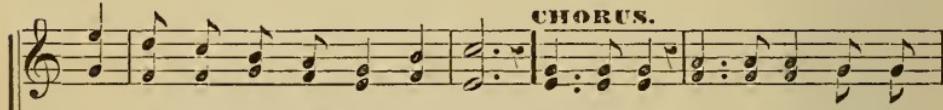
1. Go thy way, for this time, go thy way ; The convenient time may come
2. Go thy way, for this time, go thy way ; 'Tis the noon of joy-ous life
3. Go thy way, for this time, go thy way ; For the world has thrown its shackles



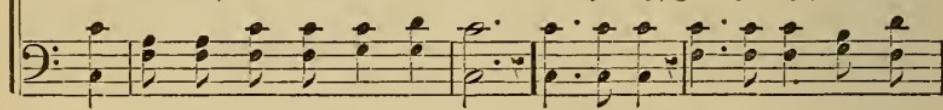
by and by, (by and by); But I'll not heed the call of Christ to-day,
now to me, (now to me); Let me not be hin-dered now, I pray,
o - ver me, (o - ver me); But when death comes knocking at my heart,



CHORUS.



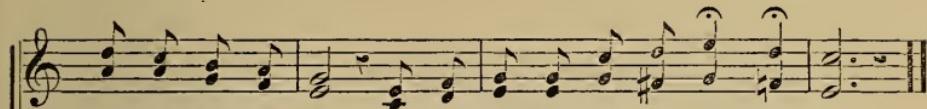
Nor lis-ten to His ten-der cry. Go thy way, go thy way ; The con-
When read-y I will call for thee. Go thy way, go thy way ; The con-
I'll lis-ten, I will call for thee. Go thy way, go thy way ; The con-



venient time is fu - ture yet with me; When the morning hours of
venient time is fu - ture yet with me; When the noonday of my
venient time is fu - ture yet with me; When the evening of my



GO THY WAY FOR THIS TIME. Concluded.



No. 47. I LOVE THY KINGDOM, LORD.

Musical notation for the hymn 'I LOVE THY KINGDOM, LORD'. The music is in common time with a key signature of one sharp. The lyrics are as follows:

1. I love Thy kingdom, Lord ! The house of Thine abode, The church our blest Re-

deemer saved With His own precious blood. I love Thy church, O God ! Her

walls before Thee stand Dear as the apple of Thine eye, And graven on Thy hand.

2 For her my tears shall fall,
For her my prayers ascend;
To her my cares and toils be given,
Till toils and cares shall end.
Beyond my highest joy
I prize her heavenly ways,
Her sweet communion, solemn vows,
Her hymns of love and praise.

3 Jesus, Thou Friend divine,
Our Savior and our King!
Thy hand from every snare and foe
Shall great deliverance bring.
Sure as Thy truth shall last,
To Zion shall be given
The brightest glories earth can yield,
And brighter bliss of heaven.

No. 48.

JUST BEYOND.

"Now our Lord Jesus Christ himself, and God, even our Father, which hath loved us, and hath given us everlasting consolation and good hope through grace, comfort your hearts and establish you in every good word and work."—2 Thess. 1: 16, 17.

MRS. M. J. BITTLE.

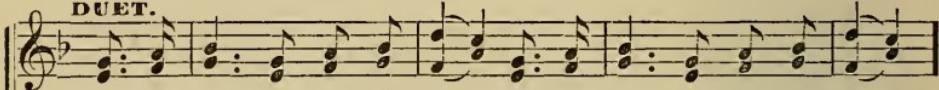
KNOWLES SHAW.

Moderato.

1. Just beyond the care and strife, Just beyond, just beyond,
2. Just beyond this wea - ry way, Just beyond, just beyond,
3. Just beyond, though seeming far, Just beyond, just beyond,



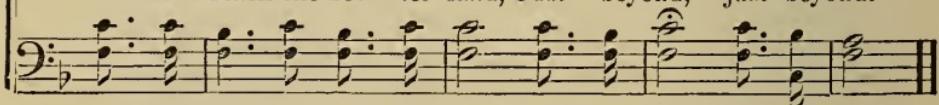
Rise the gold-en hills of life; Just beyond, just beyond.
Ris - eth one uncloud - ed day; Just beyond, just beyond.
Though our trials heav - y are, Just beyond, just beyond.

**DUET.**

Pains and sighing soon will cease, Welcome we the sweet re - lease;
Weary souls by care oppressed, Soon you'll enter in - to rest,
Man y mansions waiting stand, Nearing now the silver strand;

**CHORUS.**

Welcome we the dawn of peace, Just beyond, just beyond.
Swell the ar - my of the blest, Just beyond, just beyond.
Soon we'll reach the bet - ter land, Just beyond, just beyond.



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No. 49. A KINGDOM IN GLORY FOR ME.

"I go to prepare a place for you."—John 14: 2.

K. SHAW.

KNOWLES SHAW.

1. The Savior was mocked and His crown was of thorns, Yet a kingdom in
2. He reigns in the hearts of His people below, His scepter is
3. Yes, Je - sus is King, and forev - er shall reign, Yet His kingdom is

glory had He; He shall sit on His throne in heaven above;—Oh,
peace all divine; He conquers His foes by the power of His love;—Oh,
not of this world; To Him let us bow, His praise let us sing; His

CHORUS. Cheerfully.

Rit.
is that bright kingdom for me?
say, shall that kingdom be mine? There's a kingdom in glory for me, . . .
banner be ever unfurled.

in glory for me.

A kingdom in glory for me, . . . A kingdom of peace while I

in glory for me,

Journey below, And a kingdom in glory for me. . . .

in glo - ry for me.

No. 50.

A HOME WITH JESUS.

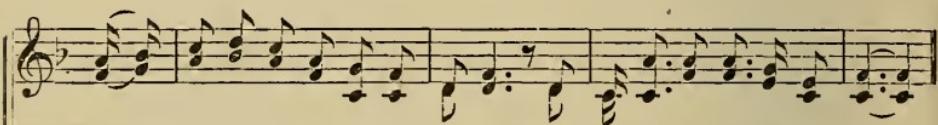
"And so shall we be ever with the Lord."—1 Thess. 4: 17.

K. SHAW.

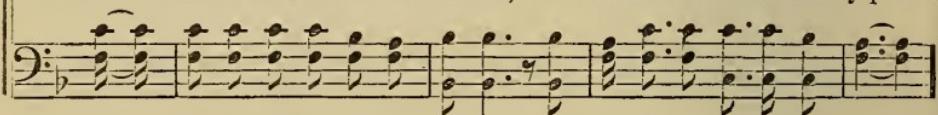
KNOWLES SHAW.



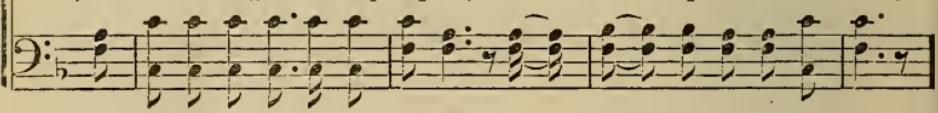
1. A home with Jesus, my Sav-ior, Who died on the cross for me;
2. We have but a glimpse of that mansion, While pilgrims we walk be-low;
3. Here hearts once united are severed, Here partings and tears ob-tain;



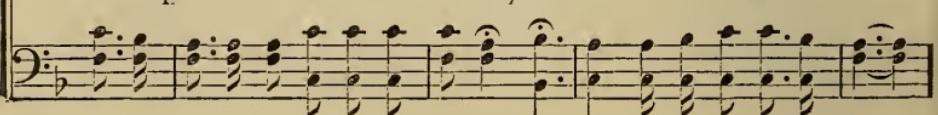
To dwell in His kingdom forever, For - ever with Jesus to be.
 To that home where the dear ones shall gather, That kingdom where Christians shall go.
 But all who are true to the Savior, Shall meet on that heavenly plain.



To reign with the Savior in glo-ry, When all our wanderings cease;
 But sweet is the stream ever flowing, From the fountain of joy over there;
 Oh, sweet is this glo-ri-ous prospect, That we from all pain shall be free;



He has gone to prepare me a mansion, A home and a kingdom of peace.
 Blessed Savior, each day, oh, prepare me, That rest and that mansion to share.
 The hope of a blest re-sur-rec-tion, For - ev - er with Jesus to be.



A HOME WITH JESUS Concluded.

CHORUS.

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music is in common time. The lyrics are: "A home, . . happy home, . . From cares and sorrows set free; Happy home, happy home, A home in the kingdom of glo - ry, For - ever with Jesus to be." The score includes several measures of music with various note values and rests.

No. 51. OH, THOU FOUNT.

Fine.

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music is in common time. The score includes several measures of music with various note values and rests.

1. Oh, Thou Fount of ev - ery blessing, Tune my heart to sing Thy grace! }
 Streams of mer - cy, nev - er ceasing, Call for songs of loudest praise. }
 D. C. While the hope of endless glo - ry Fills my heart with joy and love.
 2. Here I'll raise my Eb - e - ne - zer, Hith-er by Thy help I've come, }
 And I hope, by Thy good pleasure, Safe - ly to ar - rive at home. }
 D. C. He, to res - cue me from danger, In-ter-posed His precious blood.

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music is in common time. The score includes several measures of music with various note values and rests.

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music is in common time. The score includes several measures of music with various note values and rests.

Teach me ev - er to a-dore Thee, May I still Thy goodness prove,
 Je - sus sought me when a stranger, Wand'ring from Thy fold, O God !

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music is in common time. The score includes several measures of music with various note values and rests.

No. 52.

BEAUTIFUL DREAM.

KNOWLES SHAW.

KNOWLES SHAW.

1. I dreamed of the land of the pure and bright, The cit - y of
 2. I dreamed that the tri - als of life were o'er, And the saints were
 3. I dreamed that I saw them in robes of white; With crowns on their

God, the saint's de - light, And the saints of all ag - es and
 walking the golden shore; Where they ate of the fruit of life's
 brow of gold - en light; I looked as they wandered life's

children were there, That cit - y of God and that home to share.
 ev - er - green tree, O! beau ti - ful, beau ti - ful dream to me.
 riv - er a - long, I listened and heard a most beau - ti - ful song.

CHORUS.

O! that beautiful dream; O! that beautiful dream;

Beautiful dream.

Beautiful dream.

Shall I the saints, and those children see, Or, shall it be on - ly a dream?

No. 53. BRIGHT, BEAUTIFUL HEAVEN.

"For the glory of God did lighten it."—Rev. xxi: 23.

ELLA LEA.

KNOWLES SHAW.



1. Oh, would to me were only given, A tongue inspired to tell The
2. There hope's sweet flowers eternal bloom, While seasons come and go, Un-
3. And all, whose hopes are centered there, Shall rise o'er grief and pain, For



beauties of yon peaceful heaven, Where saints immortal dwell, Oh, would that I could
touched by sorrow's chilling winds, That blight us here below, There limpid waters,
in that land no earthly care Shall vex our souls again, But with that bright an-



here portray, The raptures all complete Of those who see their Father's face, And
bright and clear, Flow o'er the golden sands, While thrilling music strikes the ear From
gelic throng, And friends who've gone before, We'll praise the Lord around the throne In

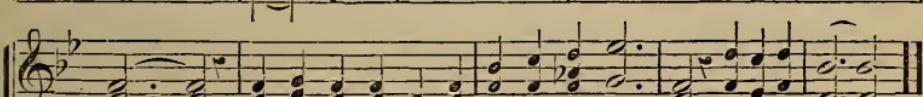
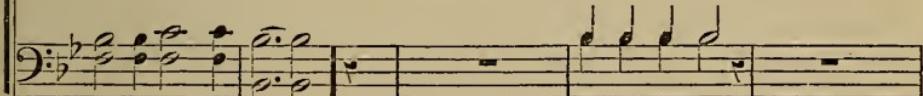


CHORUS.

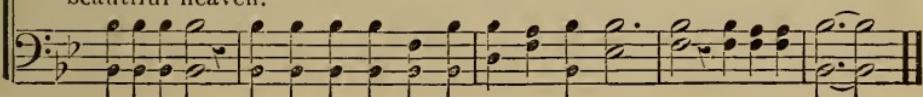


wor - ship at his feet. In that bright, beautiful heaven, bright, beau-ti-ful
harps in angels' hands.
heaven forever more.

beautiful heaven, .



heaven, Home where the pilgrim forever shall rest, Bright, beautiful heaven.
beautiful heaven.



No. 54.

THE OTHER LAND.

MRS. A. L. DAVISON.

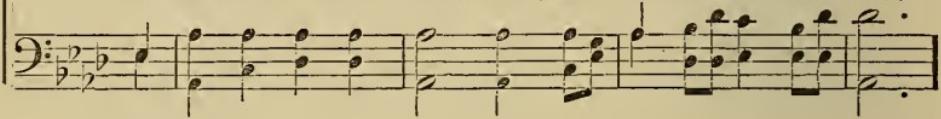
J. H. F.



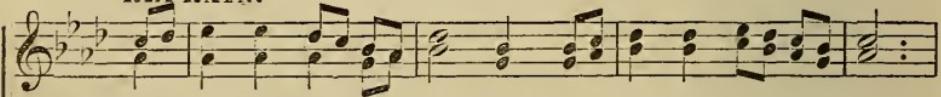
1. Somewhere beyond the vis - ion Of our despairing eyes,
2. And soft-ly, sweetly, flow - ing, A riv - er windeth fair,
3. When thro' the golden por - tal, At last we en - ter in,



Within the land e - lys - ian, The hills of glo-ry rise;
 Thro' all the gold-en glo - ry That reigns for-ev-er there;
 Thro' him who hath re - deemed us, A fadeless crown we win;



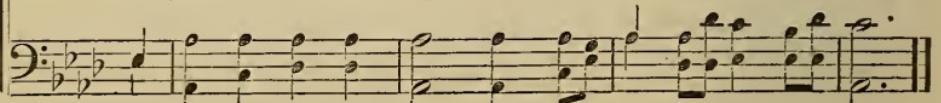
REFRAIN.



What words can tell the beau - ty Of that ce - les - tial land,
 And of those shining wa - ters, The dy - ing souls of men
 And in that world of beau - ty, With all the ransomed throng,



The cit - y God hath build - ed By his al - might-y hand.
 Shall drink with end-less rapt - ure, And, drinking, live a - gain.
 We'll join with cease-less rapt - ure, The ev - er - last - ing song.



By per. FILLMORE BROS. From "Songs of Gratitude."

No. 55.

HAPPY PILGRIMS.

MRS. M. B. C. SLADE.

Read Rev. xxi: 2, 18-27.

R. M. MCINTOSH.

Semi-Chorus.

1. To the heav-en-ly Je - ru - sa-lem They are sing-ing, as they go;
2. In the heav-en-ly Je - ru - sa-lem, No more night their souls shall know;
3. In the heav-en-ly Je - ru - sa-lem, All their tears shall cease to flow;
4. To that heav-en-ly Je - ru - sa-lem, With the pilgrims will you go?

And the King thereof shall welcome them, For He loves, He loves them so.
There the Lord's dear face shall shine on them, For He loves, He loves them so.
No more sorrow, pain, nor death for them, For He loves, He loves them so.
Singing songs of endless praise with them, For He loves, He loves them so.

CHORUS.

Thro' the o - - - open, pear-ly por-tals Sounds the

Thro' the o - pen, thro' the o - pen, pear-ly por-tals Sounds the

wond - - - rous new-madesong; And the an - - - themes

wondrous, sounds the wondrous new-made song; And the anthems, and the an-thems,

of im-mor-tals Greet the hap - - - py pil-grim throng.

of im-mor-tals Greet the hap-py, greet the hap-py pil-grim throng.

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No. 56. WHEN THE COMFORTER COMES.

"He shall give you another Comforter."—John 14: 16.

K. SHAW.

KNOWLES SHAW.

1. The hearts of the Savior's dis - ci - ples were sad, He had
2. Con - vinc-ing the world of its sin and its woe, And to
3. If we're children of God, then His Spir - it He'll give, For our

said He was go - ing a - way; But the promise was sweet, "when the speak of a man-sion a - bove; To tell how to Christ poor comfort while pilgrims be - low; Then like Him, and with Him, we

Com-fort-er comes, For - ever with you He will stay;" But the promise was sin - ners may go, For pardon, for peace, and His love; To tell how to ev - er shall live, When to that bright kingdom we go; Then like Him and with

sweet, "when the Comforter comes, For-ev - er with you He will stay." Christ poor sin-ners may go, For pardon, for peace, and His love. Him we ev - er shall live, When to that bright kingdom we go.

CHORUS.

"When the Com - fort - er comes," Oh, prom-ise so sweet; "When the

WHEN THE COMFORTER COMES. Concluded.

Com - fort - er comes, He will stay ;" "Though sadly we part," "your
 souls He will cheer," "Forev - er, for - ev - er He'll stay."

No. 57. THE GOSPEL BANNER.

1. Fling out the banner! let it float Skyward and seaward, high and wide;
 2. Fling out the banner! angels bend In anxious si-lence, o'er the sign;

The sun, that lights its shining folds, The cross, on which the Savior died.
 And vainly seek to com-pre-hend The wonder of the love di-vine.

3 Fling out the banner! sin-sick souls, | 4 Fling out the banner! let it float
 That sink and perish in the strife, | Skyward and seaward, high and wide;
 Shall touch in faith its radiant hem, | Our glory, only in the cross;
 And spring immortal into life. | Our only hope, the Crucified.

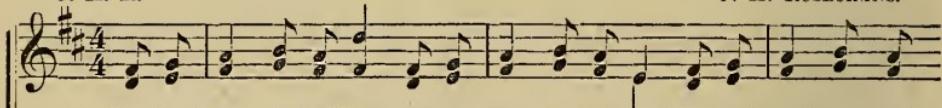
No. 58.

THE HAPPY BEYOND.

"In thy presence there is fullness of joy."—Psalm 16: 11.

J. H. R.

J. H. ROSECRANS.



1. By the faith of the blest we can see thro' the veil, And we fear not the
2. In the happy beyond, o'er the time ocean's firth, We shall meet all our
3. Oh, what comfort and joy to the sorrowing heart, As we journey on



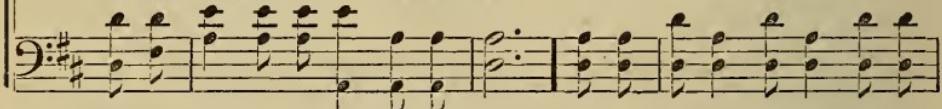
death angel's wand; For our partings with loved ones on this side we hail friends gone before; And shall wait with a welcome for those upon earth, life's rugged road, Is that "Happy Beyond," where no friends ever part,



CHORUS.

As a meeting with others beyond.
To the happy beyond evermore.
In that blessed e - ter - nal abode.

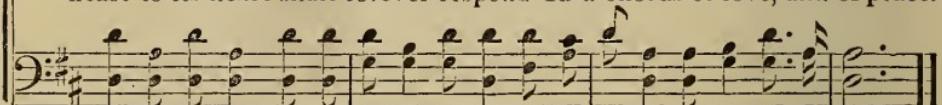
Oh, the happy beyond! Oh, the



blissful beyond! 'Tis a home where all wanderings cease; Where each



heart to its heart shall forever respond In a chorus of love, and of peace.



No. 59.

SHELTER OF SAFETY.

M. T. HAUGHEY.

1. Oh, where can the soul find relief from its foes, A shelter of
 2. Shall it leave the low earth, shall it soar to the sky, And seek for a
 3. Oh, holy and sweet its rest shall be there! Free from all sin

safe - ty, a home of repose? Can earth's highest summit or deepest hid
 home in the mansions on high? In the bright realms of bliss, will a dwelling be
 and from sorrow and care; And the loud hallelujahs of angels shall

vale, Give a refuge, nor sorrow, nor sin can assail? No, no,
 giv'n, And the soul find a home in the glory of heav'n? Yes, yes,
 rise, To welcome the soul to its home in the skies. Home, home,

No home, no home
 Yes, a home; yes, a home;
 Sweet home, sweet home,

there is no home; No home on this earth, here the soul has no home.
 there is a home; There's a home in high heav'n; there the soul has a home.
 home of the soul; The bosom of God is the home of the soul.

there is no home;
 there is a home; The bosom of God is the home of the soul.
 home of the soul;

No. 60.

VALLEY OF BLESSING.

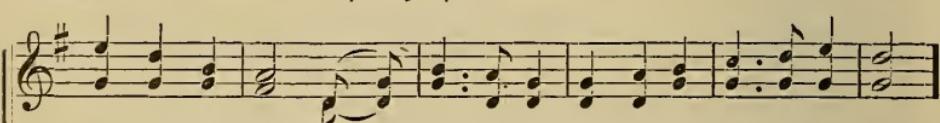
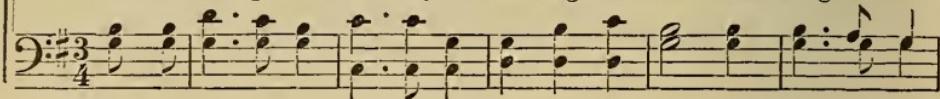
"We who have believed do enter into rest." —Heb. 4:3.

ANNIE WITTEMEYER.

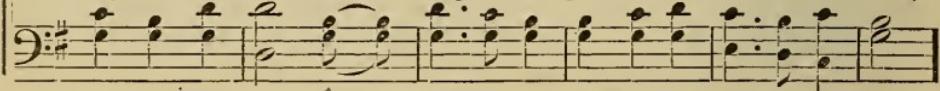
WM. G. FISCHER, by permission.



1. I have entered the val - ley of bless-ing so sweet, And Je - sus a-
2. There is peace in the val - ley of bless-ing so sweet, And plen - ty the
3. There is love in the val - ley of bless-ing so sweet, Such as none but
4. There's a song in the val - ley of bless-ing so sweet That an-gels would



bides with me there ; And His Spirit and blood make my cleansing complete,
land doth im-part ; There is rest for the wea-ry-worn trav-el-er's feet,
blood-washed may feel ; When heaven comes down redeemed spirits to greet,
fain join the strain ; As, with rapturous praises, we bow at His feet,



CHORUS.



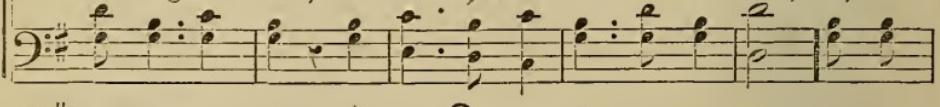
And His perfect love cast-eth out fear.
And joy for the sor - row - ing hear. Oh, come to this val - ley of
And Christ sets his cov - e - nant seal.
Cry-ing, "Worthy the Lamb that was slain."



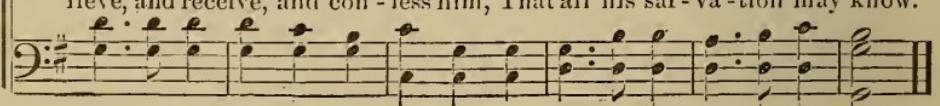
bless - ing



bless - ing so sweet, Where Je - sus will full - ness be - stow; Oh, be -



lieve, and receive, and con - fess him, That all his sal - va - tion may know.



No. 61.

THE GOLDEN CITY.

MRS. M. B. C. SLADE.

Read Rev. xxi: 18, 23.

DR. A. BROOKS EVERETT.

1. Say, have you read in the sto - ry old - en, Of the cit - y
 2. Say, have you heard of the riv - er flow-ing? Clear as crys - tal
 3. Say, have you read, in that wondrous sto - ry, How no moon nor

fair that waits? Jas-per the walls, and the streets are gold - en,
 is its tide. Forth from the throne are its wa - ters go - ing;
 sun need they? For it is light - ened with God's own glo - ry;

CHORUS.

And of pur - est pearl the gates. There we shall dwell with the
 Shall we roam that stream be - side?
 Shall we see that end - less day?

Lord for - ev - er, Go - ing out no more. There shall we go, when we

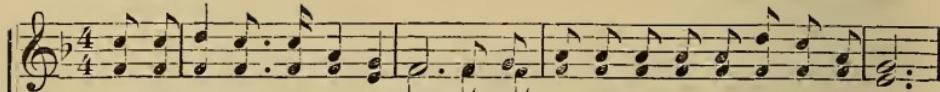
cross the riv - er; O - ver on the oth - er shore.

No. 62.

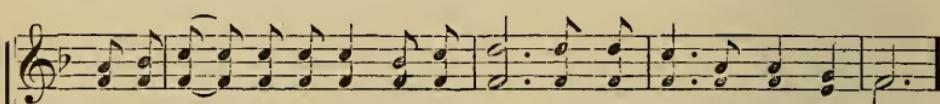
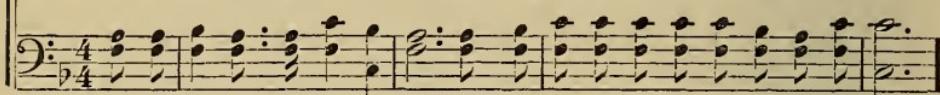
IS IT FAR?

KNOWLES SHAW.

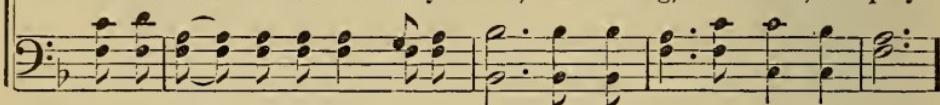
KNOWLES SHAW.



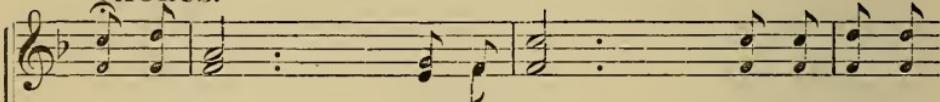
1. Is it far to the land of rest? Where the weary feet shall never, never roam,
2. Is it far to that peaceful shore? Where the aching heart shall sorrow not again,
3. Is it far to the plains of light? To that cit - y with its jas-per walls a-glow,
4. It is nearer to-day than before; And our path is growing brighter day by day;



To the mansions of the pure and the blest; Where we all shall meet at home.
 Where the friends who meet shall part never more; But with Christ for-ever reign.
 Where the glory of the Lord is the light; To that home say will you go?
 We shall soon reach that heavenly shore; Let us sing, and watch, and pray.



CHORUS.



Is it far? Is it far? Will you tell me,



Is it far to that beau - ti - ful home of the blest? Will you tell me,



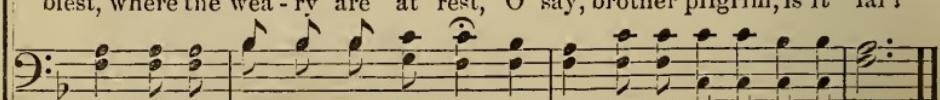
broth - er pil - grim, is it far? To that mansion of the



broth - er pil - grim, is it far, is it far? To that man - sion of the



blest, where the wea - ry are at rest, O say, brother pilgrim, is it far?



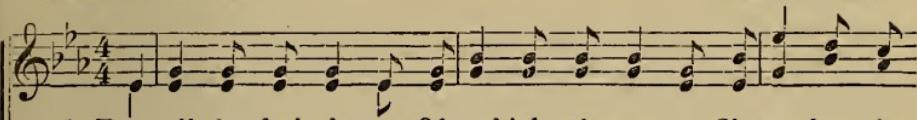
blest, where the wea - ry are at rest, O say, brother pilgrim, is it far?

No. 63. THE SAVIOR IS COMING.

Read Isa. 11:9. Rev. 11:15. Ps. 20:5.

MRS. M. B. C. SLADE.

R. M. MCINTOSH.



1. From all the dark pla - ces Of earth's heathen ra - ces Oh, see how the
2. The sun-light is glanc-ing O'er ar-mies ad-vanc-ing To con-quer the
3. With shouting and singing, And ju - bi - lant ringing, Their arms of re-



thick shad-ows fly! The voice of sal - va - tion Awakes ev - ery
king - doms of sin, Our Lord shall possess them, His presence shall
bell - ion cast down, At last ev - ery na - tion, The Lord of sal-



CHORUS.



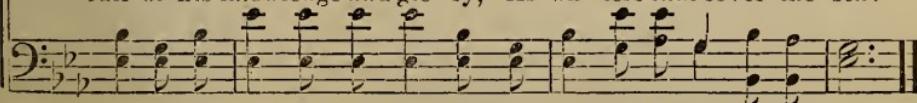
na - tion, Come o - ver and help us, they cry. The Savior is coming, Oh,
bless them, His beau-ty shall enter them in.
va - tion Their King and Redeemer shall crown!



tell ye the sto - ry, His ban-ner exalted shall be! The earth shall be



full of his knowledge and glo - ry, As wa - ters that cover the sea!



From "The Gem," by permission of R. M. MCINTOSH.

No. 64.

"BY AND BY."

"If in this life only we have hope in Christ, we are of all men most miserable."—1 Cor. 15: 19.

MARGARET J. PRESTON.

KNOWLES SHAW.

DUET.

Semi-Chorus.

1-4. What will it matter, by and by, By . . . and by? . . .
What will it matter, by and by?

DUET.

Whether my path below was bright, Whether it wound thro' dark or light,
Whether unhelped I toiled a lone, Dashing my foot against a stone;
Whether with cheek to cheek I've lain, Close by the pal-lid an-gel pain,
If I'm but sure the way I've trod, Gloomy or gladdened, leads to God;

Un-der a gray or a golden sky, When I look back on it, by and by.
Mis-sing the charge of the angel nigh, Bidding me think of the by and by.
Soothing myself thro' sob and sigh, All will be else-wise by and by.
Question-ing not of the how or why, If I but reach Him by and by.

CHORUS.

By and by, by and by, Watch-ing and wait-ing till by and by; { Summer will
Yes, we shall

"BY AND BY." Concluded.

D. S.

come again, Roses will bloom again, Joy shall be mine again, by and by.
live again, Friends shall all meet again, We shall be happy then, by and by. }

No. 65.

NEARER TO THEE.

"Though He be not far from every one of us."—Acts 17: 27.

DR. L. MASON.

1. Near - er, my God, to Thee, Near - er to Thee! E'en tho' it
2. Tho' like the wan-der - er, The sun gone down, Dark-ness be
3. There let the way ap-pear Steps un - to heaven, All that Thou

be a cross That raiseth me! Still all my song shall be,
o - ver me, My rest a stone; Yet in my dreams I'd be,
send-est me, In mer-cy given; An - gels to beck-on me,

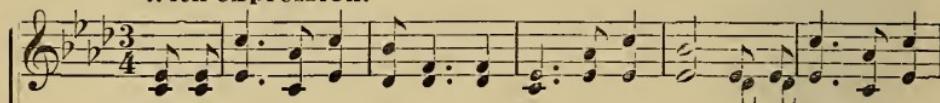
Nearer, my God, to Thee, Nearer, my God, to Thee, Near - er to Thee!

No. 66. BEYOND THE DARK SEA.

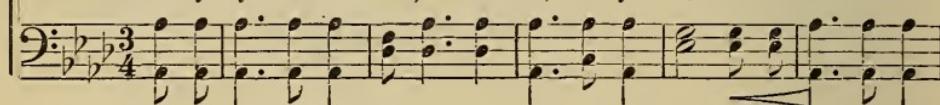
"And so it came to pass that they all escaped safe to land."—Acts 27:44.

KNOWLES SHAW.

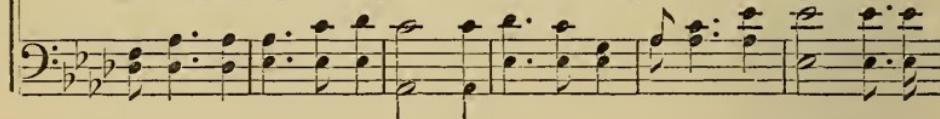
*—
With expression.



1. I am weary, I'm fainting, my day's work is done; I am watching, I'm
2. The cold surging billows, that dash at my feet, Have lost all their
3. Come, loving Redeemer, and take to Thy breast The heart that is
4. I'll lay my life's burdens, dear Lord, at Thy feet; For lov'd ones are



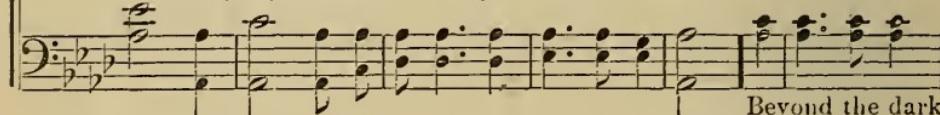
waiting for life's sinking sun; The shadows are stretching afar o'er the
terror, their music is sweet; My Savior is stilling the tempest for
panting and sighing for rest; Blest Savior, I'm watching and waiting for
watching my spirit to greet; The portals of glory are opening for



f CHORUS.



lea; Then, oh, let me anchor beyond the dark sea!
me; Then, oh, let me anchor beyond the dark sea! Beyond the
Thee; Then, oh, let me anchor beyond the dark sea!
me; Then, oh, let me anchor beyond the dark sea!



Beyond the dark



sea; Be - yond the sea; Then, oh, let me anchor beyond the dark sea!



sea; Beyond the dark sea; Then, oh, let me anchor beyond the dark sea!

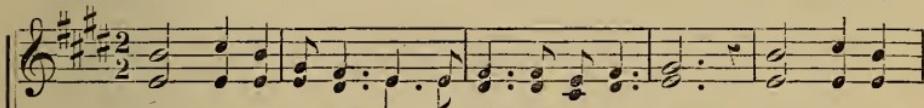
No. 67.

ONLY A LITTLE WHILE.

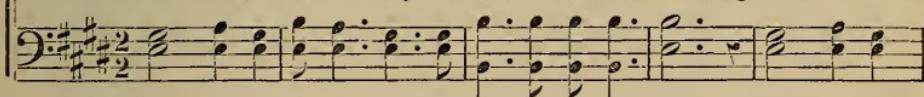
"Brethren, the time is short."—1 Cor. 7:29.

MRS. G. C. CHRISTIAN.

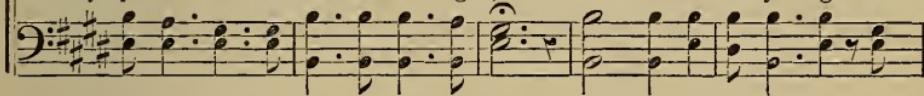
KNOWLES SHAW.



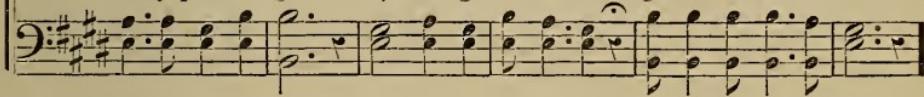
1. On - ly a little while Shall I earth's vigils keep; On - ly a
2. Oh, for the fadeless bloom Of Paradise' sweet bowers! Where changeless
3. Now louder sounds their cry From watchmen on the height; And clearer



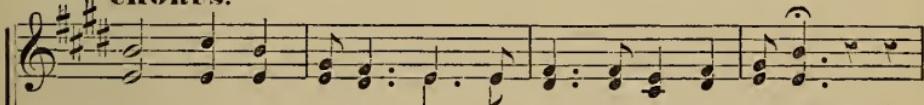
little while, And then a peaceful sleep. On - ly a little way The
joys illume The never-ending hours. Oh, for the waters calm! The
on my eye Gleams heaven's beacon light; And strains of heavenly song Earth's



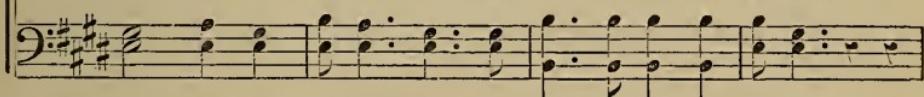
path leads on before, In - to a city still; Into the great "No More."
pastures ever fair! Oh, for the healing balm! The Shepherd's tender care!
weary pains beguile. Oh, failing heart be strong! 'Tis but a little while.



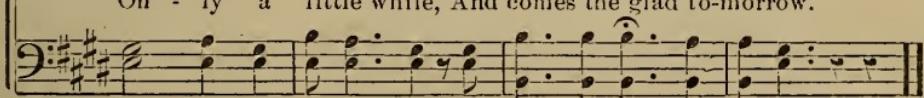
CHORUS.



On - ly a lit-tle while have I on earth to sorrow;



On - ly a little while, And comes the glad to-morrow.



No. 68. NOT MUCH FURTHER TO GO.

"The time of my departure is at hand."—2 Tim. 4: 6.

K. SHAW.

KNOWLES SHAW.

1. The day is far spent, the night is at hand, The wil - der - ness
2. The year of re - lease is just now at hand, God's promis - es
3. A beau - ti - ful crown is wait - ing you there, Oh, why are you

nearly passed through; The sor - rows of life will soon have an end, Not
com - fort us so; With the glorified throng we soon will stand, Not
doubt-ing Hin*i* so? His promise is sure, His glory you'll share, Not

ver - y much fur - ther to go. We'll talk of the past, what the
ver - y much fur - ther to go. The friends of our youth have
ver - y much fur - ther to go. Dread not the cold wa - ters, for

Lord hath done, How Je-sus hath saved us from woe, And rejoice that we're
passed a - way, But Je-sus is One that we know Will nev - er for-sake
Christ will be there, His grace all-suf - fi - cient be-stow; Be ready and wait-

near the bor - der - land, Not ver - y much fur - ther to go.
us though aged and gray, Not ver - y much fur - ther to go.
ing, that crown you shall wear, Not ver - y much fur - ther to go.

NOT MUCH FURTHER TO GO. Concluded.

CHORUS.



Journeying homeward, oh, how sweet, Friends and kindred there to meet;



Journeying homeward, is it so? We have not very much further to go.



No. 69. SOUND THE TRUTH ABROAD.



1. Sound, sound the truth abroad! Bear ye the word of God Thro' the wide world;
2. Far o - ver sea and land, Go, at your Lord's command, Bear ye His name;



- { Tell what our Lord has done, }
{ Tell how the day is won, } Tell from his lofty throne Sa-tan is hurled,
{ Bear it to every shore, } Regions unknown explore, } En-ter at every door, Si-lence is shame.



No. 70. THAT BEAUTIFUL LAND.

T. W. HARRISON.

1. Oh, sing of that beautiful land! Where life ev - er - lasting will
 2. In visions my soul has been cheered By the rays of that heavenly
 3. The joys of that land never fade, The flow - ers are ev - er in

be, Where with crown, and with palms in your hand, From the world and its cares set light; The darkness of night disappeared For the beams of that world so bloom; No sor-row that land can invade, For it lies just beyond the

free. Oh, sing of that beautiful land! A land that no mortal hath bright. Its beauties forever are new; Its treasures are fadeless and tomb. Oh, when will our spirits ascend, To dwell in that beautiful

seen, So far from this earthly strand, The river of death flows be-
 pure, Its skies of ce-les - tial hue, Its inmates alone are se-
 clime! Where pleasures will never end, Be-yond the dark sorrows of

tween, So far from this earthly strand, The river of death rolls between.
 eure, Its skies of ce-les - tial hue, Its inmates alone are secure.
 time, Where pleasures will never end, Beyond the dark sorrows of time.

From "Fresh Garlands," by permission.

No. 71.

HEAVENLY MANSIONS.

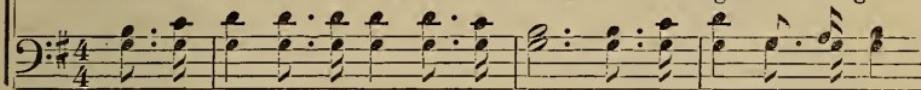
"In my Father's house are many mansions."—John 14:2.

L. H. JAMESON.

KNOWLES SHAW.



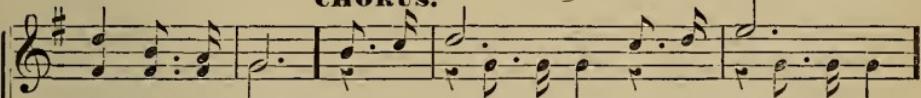
1. There are mansions prepared in the skies, By the Savior who passed
2. There the Father of Mercy a - bides, Whom the saints and the an-
3. There the Lamb that was slain ever lives In the light of the glo-



on before; And the Christian, whenever he dies, Finds a home where the
gels adore, And the river of life gently glides From His throne in that
ry of God, And to all who obey Him He gives Robes made white in His



CHORUS.

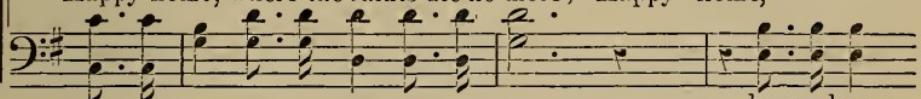


saints die no more.

world ev - er - more. Happy home, happy home, happy home, happy home,
own precious blood.



Happy home, where the saints die no more; Happy home,



happy home,



hap - py home, . . . Happy home, where the saints die no more.



happy home,

No. 72.

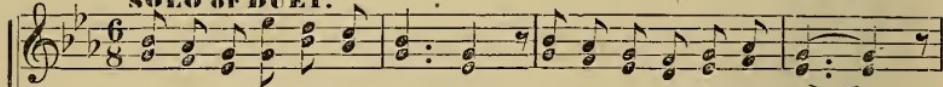
MESSENGER ANGELS.

"Are they not all ministering spirits?"—Heb. 1: 14.

Arranged.

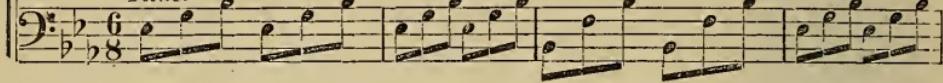
C. FREDENMONT.

SOLO or DUET.



1. Messenger angels are sing - ing, Ev - er around on their way,
 2. Messenger angels re - joic - ing, In yon bright heaven a - bove,
 3. Messenger angels will meet us, When we shall near the dark tide,

Inst.



Joy - ful-ly, si-lent-ly bring - ing Gifts from the bright realms of day.
 O - ver poor sinners re - pent - ing, Won by the dear Savior's love.
 And by their presence will cheer us, Death's chilling waters divide.



Guarding the couch of the friendless, Bringing the sufferer rest,
 Tell - ing the wonderful sto - ry, Shouting with saints round the throne,
 Yes, they will sing us a wel - come, To the bright home of the blest,



Pointing to joys that are end - less In the bright land of the blest.
 Giv - ing to Je-sus the glo - ry, Glo - ry to Je-sus a - lone.
 And we shall join in the cho - rus, Where we're forever at rest.



CHORUS. By K. SHAW.



Mes - - - sen - ger an - - - gels



Mes - sen - ger an - gels are joy - ful - ly sing - ing, Yes,

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No. 97. "IF I WERE A VOICE."

KNOWLES SHAW.

SOLO. MELODY.

1. If I were a voice, a persuasive voice, That could travel this wide world
2. If I were a voice, a consoling voice, I would fly on the wings of the
3. If I were a voice, an immortal voice, That could travel this wide world

through; I would fly on the beans of the morning light, I would air; The homes of sor - row and guilt I'd seek, And round; Wher - ev - er man to his idols bowed, I'd

speak to men with a gentle might, I'd tell them to be true. calm and truth - ful words I'd speak, To save them from des-pair. publish in notes both long and loud, The gos-pel's joy - ful sound.

I would fly, I would fly o - ver land and sea, Wher-ev - er a I would fly, I would fly o'er the crowded town, I'd drop like the I would fly, I would fly on the wings of day, Proclaiming peace

hu - man heart could be; Tell-ing a tale, or sing-ing a song, In hap - py sunbeam down In - to the hearts of suf - fer - ing men, I'd on my world-wide way; Bidding this saddened earth re-joice, If

CHORUS.

praise of the right, or in blame of the wrong.

teach them to look up a - gain. I would fly, . . . I would I were a voice, an im-mor-tal voice.

fly, I would fly, . . . I would fly, I would fly over land and sea.

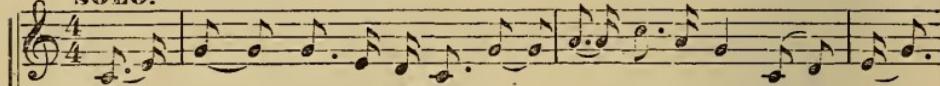
No. 98. SHIVERING IN THE COLD.

"The drunkard and the glutton shall come to poverty."—Prov. 23: 21.

K. SHAW.

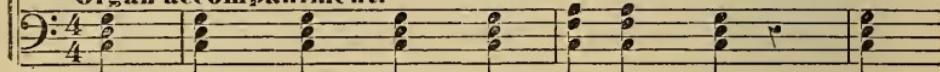
KNOWLES SHAW.

SOLO.



1. Far back in my childhood, I re-mem-ber to-day, I was happy
2. I re - member the maiden, and my heart bleeds to tell, How I loved her,
3. I remember, too, my children, how they climbed upon my knee, As I kissed my
4. But why do I stand trembling and blighted by this curse ? I know I
5. Oh, can I break this bondage—this awful chain in twain ? Can I es-

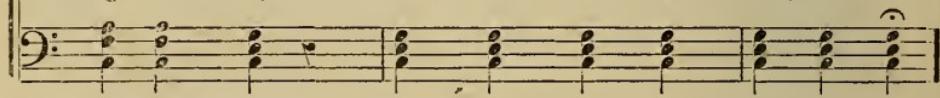
Organ accompaniment.



and beloved, ere I wandered away. I was taught by my mother, who
her devotion—but on this I can not dwell. We were wed—our path was pleasant, and the
little darlings, in the days when I was free. But I squandered all my fortune, I'm
am not mending, I am only growing worse. I wander lone and friendless, I
cape these shackles? can I be free again? Oh, help me, friends of temperance, my



sleeps 'neath the stone, And caressed by my father, but I wander alone.
sun of fortune shone, But alas ! I took to drinking, and I wander alone.
now without a home, I know it's all from drinking, that I wander alone.
know I'm growing old, No home, no food, nor shelter, I am shiv'ring in the cold.
bondage is untold, While I wander lone and friendless—shiv'ring in the cold.



CHORUS.



Yes, a - lone, all a - lone, And I feel I'm grow-ing old;



SHIVERING IN THE COLD. Concluded.

Ritard.

Yet I wan-der, oh, how lone-ly, I am shiv'ring in the cold.

No. 99. CHRIST, THE ONLY WAY.

"I am the way, the truth, and the life."—John 14: 6.

K. SHAW.

KNOWLES SHAW.

1. Sav - ior, Thou my way shall be, I will fol - low on - ly Thee ;
 2. Sav - ior, Thou my truth remain, On - ly Lamb for sin - ners slain !
 3. Thou my life, my all shall be, Make me, Savior, more like Thee ;

Be Thou near me night and day, Sav - ior, Thou, the on - ly way.
 Take a - way my guilt, I pray, Sav - ior, Thou, the on - ly way.
 Give me joy in end - less day, Sav - ior, Thou, the on - ly way.

CHORUS.

Rep. pp

Lead me on by night and day, Savior, Thou, the on - ly way.

No. 100. I HAVE NO MOTHER NOW.

"When my father and mother forsake me, then the Lord will take me up."

Solo or Duet.

With tender expression.

KNOWLES SHAW.



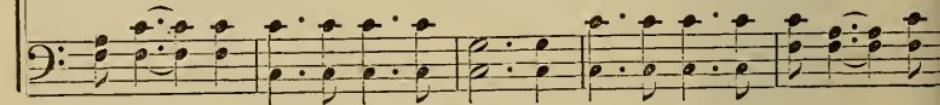
1. I hear the soft wind sighing Thro' every bush and tree, Where mother
2. I see the pale moon shining On mother's white grave-stone, The rose-bush
3. My heart is ev - er lone-ly, My spir - it ev - er sad, 'Twas her dear



dear is ly - ing, A - way from love and me. Tears from mine eyes are
round it twin-ing, Is here, like me, a - lone. And too, like me, 'tis
presence on - ly, That kept my spir-it glad. From morning un - til



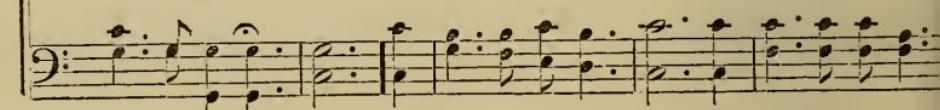
starting, And sorrow shades my brow, Ah, wea-ry was our part-ing, I
weeping, The dewdrops on the bough, Long time has she been sleeping, I
e - ven, Care rests up-on my brow, She's gone from earth to heaven, I



CHORUS.



have no mother now. I have no mother now, I have no mother
have no mother now. I have no mother now, I have no mother
have no mother now. I have no mother now, I have no mother



I HAVE NO MOTHER NOW. Concluded.

Dim.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass clefs. The piano part is in common time, bass clef. The lyrics are:

now; Ah, weary was our part - ing, I have no mother now.
now; Long time has she been sleeping, I have no mother now
now; She's gone from earth to heaven, I have no mother now.

No. 101. OH, HOW I LOVE JESUS.

Arranged.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass clefs. The piano part is in common time, bass clef. The lyrics are:

1. Jesus, I love Thy charming name, "Tis music to my ear; Fain would I
2. Yes, Thou art precious to my soul, My transport and my trust; Jew-els to
3. All that my ardent soul can wish, In Thee doth richly meet; Nor to my
4. Thy grace shall dwell upon my heart, And shed its fragrance there; The noblest

CHORUS.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, treble and bass clefs. The piano part is in common time, bass clef. The lyrics are:

sound it out so loud, That all the earth might hear.
Thee are gaudy toys, And gold is sordid dust. Oh, how I love Jesus!
eyes is light so dear, Nor friendship half so sweet.
balm of all its wounds, The cordial of its care.

Oh, how I love Jesus! Oh, how I love Jesus! Because He first loved me.

No. 102. SWEEPING THRO' THE GATES.

Words and Music by T. C. O'KANE.

1. Who, who are these be-side the chilly wave, Just on the bor-ders
 2. These, these are they who in affliction's woes, Ev - er have found in
 3. These, these are they who in the conflict dire, Boldly have stood a-
 4. Safe, safe up - on the ev-er-shining shore, Sin, pain, and death, and
 5. May we, O Lord, be now eu-tire-ly Thine, Dai-ly, from sin, be

of the si-lent grave, Shouting Jesus' power to save, Washed in the
 Je - sus calm re-pose, Such as from a pure heart flows, Washed in the
 mid the hot-test fire, Jesus now says, "Come up higher," Washed in the
 sor - row are all o'er, Hap-py now and ev - er-more, Washed in the
 kept by power divine, Then in heav'n the saints we'll join, Washed in the

CHORUS.

1-3. blood of the Lamb? "Sweeping thro' the gates" to the New Jernusalem,
 4-5. blood of the Lamb. Sweeping thro' the streets of the New Jerusalem,

"Washed in the blood of the Lamb," . . . "Sweeping thro' the gates"
 in the blood of the Lamb,

to the New Je-ru - sa-lem, "Washed in the blood of the Lamb."

No. 103.

GO TO THY REST.

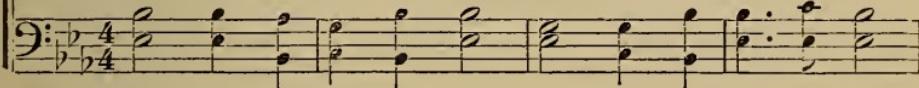
Arranged.

(FOR FUNERAL OCCASIONS.)

KNOWLES SHAW.

Slow and solemn.

1. Go to thy rest, sweet child! Go to thy dreamless bed;
2. Fresh ro-ses in thy hand, Buds on thy pil-low laid;
3. Ere thy young heart could learn, In way-ward paths to stray;
4. Though thy young cheek was fair, Thy lips and eyes were bright;
5. Shall, there-fore, love's em-brace, Thy home-ward flight de-tain?



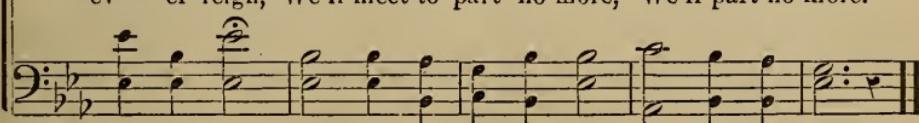
Sin-less and un-de-filed, With blessings on thy head.
 Fly from this drear-y land, Where flow'rs but bloom to fade.
 Ere thy young feet could turn Down life's de-lu-sive way.
 Though thy sweet ten-der care Was one prolonged de-light.
 No, loved one, take thy place 'Mid yon-der an-gel train.

**CHORUS.**

- 1-4. Go to thy rest, And sweet be thy re-pose; Safe on thy
 5. We'll meet a-gain, On Ca-naan's hap-py shore; With Christ for-

**Ritard. pp**

Sav-ior's breast, Free from all earth-ly woes, Go to thy rest.
 ev-er reign, We'll meet to part no more, We'll part no more.



No. 104.

SONG OF WELCOME.

K. S.

(CONCERT OPENING PIECE.)

KNOWLES SHAW.

Cheerfully.

1. Kind friends, we're glad to meet you, And we're hap-py now to
 2. Be banished ev- ery sad-ness, Let each heart be filled with

greet you, And we wish a hap-py evening to you all;
 glad-ness, As we gath-er in our so-cial band to-night;

Re - mem - ber in our meeting Here we of - fer kind - ly
 With peace and friendship showing, And our hearts with love o'er-

greet - ing, We give a heart - y wel-come to you all.
 flow - ing, We give you all a wel-come with de - light.

Wel - come, wel - come, A welcome now we

Wel - come, wel - come, wel-come, wel-come, A welcome now we

SONG OF WELCOME. Concluded.

give to one and all; Wel - come,
 give to one, A wel-come to you all. Wel - come, wel - come,
 welcome, A warm and hearty welcome to you all.
 welcome,welcome, A warm and hearty welcome to you, welcome to you all.

No. 105. "MY AIN COUNTRY."

Scotch Melody.

Solo.

1. { I am far frae my hame, an' I'm weary aftenwhiles, For my
 An' I'll ne'er be fu' con - tent, un - til my een do see The
 D. C. But these sichts an' these soun's will as naething be to me, When I

Fine.

lang'd-for hame-bringing, an' my Father's welcome smiles,
 gowden gates of heaven, an' my ain countrie.
 hear the angels sing-ing in my ain countrie.

D. C.

{ The earth is fleet'd with flowers, mony - tinted, fresh and gay ; }
 { The bird-ies sing-ing blithely, for my Father made them sae ; }

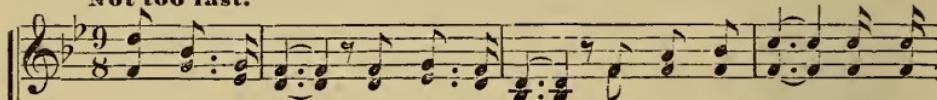
2 I've his guude word of promise that some gladsome day, the King
 To His ain royal palace, His banished hame will bring.
 Wi' een an' wi' heart flowing owre, we shall see
 "The King in His beauty," in His ain countrie.
 My sins hae been mony, an' my sorrows hae been sair :
 But there they'll never vex me, nor be remembered mair :
 His bluid hath made me white, an' His hand shall wipe my ee',
 When He brings me hame at last to my ain countrie.

3 Like a bairn to its mither, a wee birdie to its nest,
 I fain wad noo be ganging unto my Savior's breast,
 For He gathers in His bosom, witless, worthless lambs like me,
 He "carries them Himself," to His ain countrie.
 He's faithfu' that has promised, He'll surely come again,
 He'll keep His tryst wi' me, at what hour I dinna ken :
 But He bids me still to wait, an' ready aye to be,
 To gang at ouy moment, to His ain countrie.

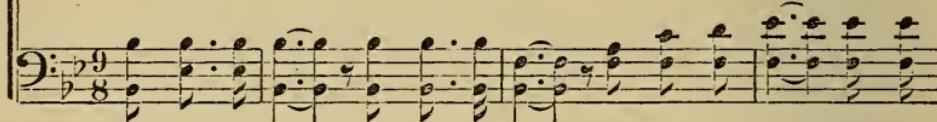
*How many homes are made sad, by the dear ones drifting away.**“Wine is a mocker, and strong drink is raging.”—Prov. 20: 1.*

KNOWLES SHAW.

Not too fast.



1. Drift-ing a - part, drift-ing a - part, Snapping the cords that are
2. Drift-ing a - way, drift-ing a - way, Drift-ing still fur-ther and
3. Drift-ing a - part, drift-ing a - part, How sadly that feel-ing sinks
4. Drift-ing a - way, drift-ing a - way, Drift-ing in si-lence, hence



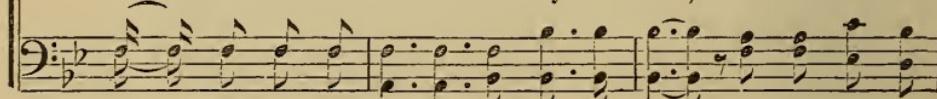
wound round the heart; Sun - der - ing ties that for - ev-
fur - ther each day; Fur - ther and fur - ther out
in - to the heart; I thought that I had on this
no one can say; But a prayer will be offered that one



er should be Firm ties for life, be - tween you and me.
of my sight, Leav-ing me lone-ly—a - lone with the night.
earth one friend, Faithful as truth, and true to the end.
drift - ing bark, May never drift into the un - known dark.



pp
But oh, as I see you day af-ter day, I feel and I
Yes, a - lone with the night, for e - ven the day Is changed in-to
But oh, as I see you day af-ter day, I feel and I
But drift with its soul once worthy of love, In - to the wa-



"DRIFTING AWAY." Concluded.

know you are drift - ing a - way; But oh, as I see you
night, while you're drifting a - way; A - lone with the night, for
know you are drift - ing a - way; But oh, as I see you
ters that spar - kles a - bove; But drift with its soul once

day af - ter day, I feel and I know you are drifting a - way.
e - ven the day Is changed into night while you're drifting a - way.
day af - ter day, I feel and I know you are drifting a - way.
worthy of love, In - to the waters that sparkle a - bove.

No. 107. BROAD IS THE ROAD.

DANIEL READ.

1. Broad is the road that leads to death, And thousands walk together there,
2. "Deny thyself, and take thy cross," Is the Redeemer's great command;
3. The fearful soul that tires and faints, And walks the ways of God no more,
4. Lord, let not all my hopes be vain, Cre - ate my heart en - tirely new—

But wisdom shows a narrow path, With here and there a trav - el - er.
Nature must count her gold but dross, If she would gain this heavenly land.
Is but esteemed almost a saint, And makes his own destruction sure.
Which hypocrites could ne'er attain, Which false a-pos-tates never knew.

No. 108. OUR DEAR LITTLE DARLING.

"We all do fade as the leaf."

KNOWLES SHAW.

Tenderly.

1. There's a dear lit - tle darling with ringlets fair, So sweet - ly
2. There are two lit-tle lips that have known the bliss, So of - ten al-
3. There's a dear lit - tle bud that God hath given, So pure from the
4. There's a new-made grave where the flowers bloom, Where our darling
5. Then lay the lit - tle one's garments by, Though wet with

clus - ter - ing here and there; There are dear lit-tle eyes so
read - y of a mother's kiss; There are two lit-tle hands must
beau - ti - ful garden of heaven; With His loving care He must
now sleeps in the low - ly tomb; But its spir - it hath gone to the
the tears from sor-row's eye; Those dear lit-tle feet which

fair and bright, Just fresh from the glo - ry of heaven's own light.
eling ere long To a mother's own hand so ten - der and strong.
tend His own, Till the bud to the full-grown flower hath blown,
realms of bliss, From the tears and the sorrows of a world like this,
earth hath trod, Now walk in the golden cit - y of God.

There's a darling to love, with a love so true, And I know whose
There's a darling with two laughing eyes so blue, And I know whose
But 'tis fading away, it must pass from our view, And I know whose
There's a darling in heaven—'tis wait - ing too, And I know whose
There's a darling in heaven to love so true, And I know whose

OUR DEAR LITTLE DARLING. Concluded.

darling that is—don't you? There's a dar - ling to love with a
 darling that is—don't you? There's a dar - ling with two laughing
 darling that is—don't you? But 'tis fad - ing a - way, it must
 darling that is—don't you? There's a dar - ling in heaven—'tis
 darling that is—don't you? There's a dar - ling in heaven to

Rit.

love so true, And I know whose darling that is—don't you?
 eyes so blue, And I know, etc.
 pass from our view, And I know, etc.
 wait - ing too, And I know, etc.
 love so true, And I know, etc.

No. 109. TITLE CLEAR.

R. S. CRANDALL.

Moderato.

1. Since I can read my ti - tie clear To mansions in the skies,
 2. Should earth against my soul engage, And fi - ery darts be hurled,

Cres.

I'll bid farewell to ev - ery fear, And wipe my weeping eyes.
 Then I would smile at Satan's rage, And face a frowning world.

Dim.

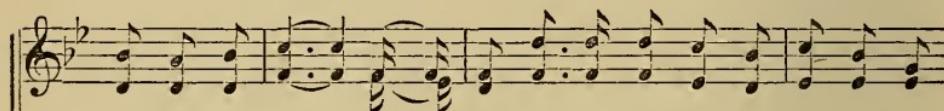
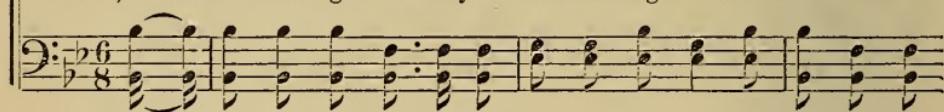
I'll bid farewell, etc.
 Then I would smile, etc.

3 Let cares, like a wild deluge come,
 And storms of sorrow fall,
 May I but safely reach my home,
 My God, my heaven, my all.

4 There shall I bathe my weary soul
 In seas of heavenly rest,
 And not a wave of trouble roll
 Across my peaceful breast.

No. 110. WAITING AND WATCHING.

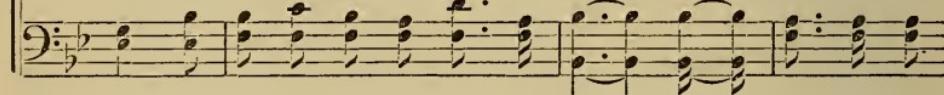
KNOWLES SHAW.



down to my rest; When soft-ly the watchers shall say, "He is friend and a guide; There are dear lit-tle eyes look-ing up in - to dear - est have left; And a few gen-ble words or an ac-tion of lights to for - give; Though I bless not the weary a - bout in my



dead," And fold my pale hands o'er my breast; And when, with my mine, Whose tears might be easi - ly dried; But Je - sus may love May cheer their sad spirits be - rest; But the Reaper is path, Pray on - ly for self while I live,— Me - thinks I should



glo - ri - fied vision at last The walls of "That Cit-y" I see, beck - on the children a-way In the midst of their grief and their glee— near to the long-standing corn, The weary will soon be set free— mourn o'er my sin-ful neglect, If sorrow in heav-en could be,



WAITING AND WATCHING. Concluded.

1-3. Will an - y one then at the beau - ti - ful gate, Be waiting and
 4. Should no one I love at the beau - ti - ful gate, Be waiting and

CHORUS.

watching for me? Be waiting and watching for me? Be
 watching for me; Be waiting and watching for me; Be
 Be waiting and watching, be waiting for me? Be

wait - ing and watch-ing for me? Will an - y one
 wait - ing and watch-ing for me; Should no one I
 wait - ing and watch-ing, be watching for me?

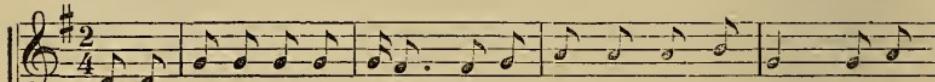
Rit.
 then at the beau-ti-ful gate, Be wait-ing and watching for me?
 love at the beau-ti-ful gate, Be wait-ing and watching for me.

No. 111. SCATTER SEEDS OF KINDNESS.

"Whatsoever a man soweth, that shall he also reap."—Gal. 6: 7.

MRS. SMITH.

S. J. VAIL.



1. Let us gather up the sunbeams, Lying all a-long our path; Let us
2. Strange, we never prize the music Till the sweet-voiced bird has flown! Strange, that
3. If we knew the baby fingers, Press'd against the window-pane, Would be
4. Ah! those little ice-cold fingers, How they point our mem'ries back To the



keep the wheat and roses, Cast-ing out the thorns and chaff; Let us
we should slight the violets Till the love-ly flowers are gone! Strange, that
cold and stiff to-morrow, Nev-er trouble us a - gain— Would the
has - ty word and actions, Strewn along our backward track! How those



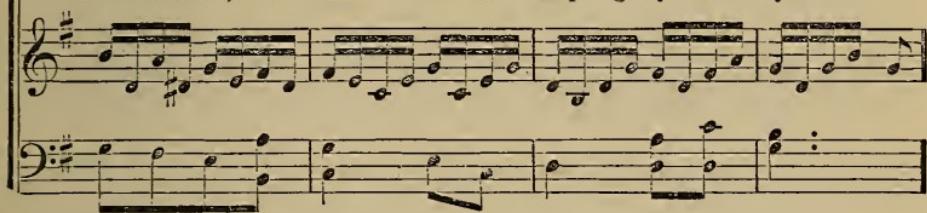
find our sweetest comfort In the blessings of to - day; With a
summer skies and sunshine Nev-er seem one-half so fair, As when
bright eyes of our dar-ling Catch the frown upon our brow? Would the
lit - tle hands re-mind us, As in snowy grace they lie, Not to

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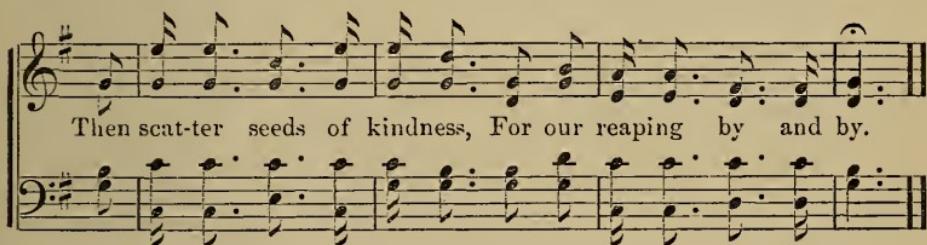
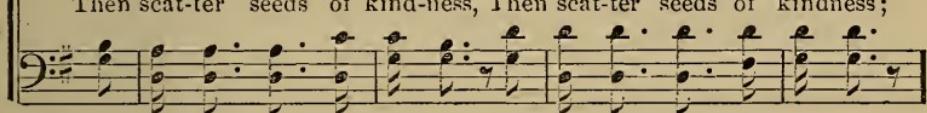
SCATTER SEEDS OF KINDNESS. Concluded.



pa-tient hand re-mov-ing All the bri-ars from the way.
win-ter's snow-y pinions Shake the white down in the air.
print of ro-sy fingers Vex us then as they do now?
scatter thorns, but roses— For our reap-ing by and by!



CHORUS.
Then scat-ter seeds of kind-ness, Then scat-ter seeds of kindness;



No. 112. "WHITER THAN SNOW."

"Wash me thoroughly from mine iniquity."—Ps. 51: 2.

K. SHAW.

KNOWLES SHAW.

DUET.



1. I am sin-ful, Lord, to Thee, In my an-guish I would flee;
2. Blind and lost I call for aid, Let Thy hand on me be laid;
3. Cleanse me in Thy precious blood, Love's pure crimson streaming flood;



To the fountain let me go, Make me whiter than the snow.
On - ly Thou canst, Lord, I know, Make me whiter than the snow.
Robes of brightness, Lord, bestow, Make me whiter than the snow.

No. 113.

“HOSANNA.”

“Children crying in the temple and saying, Hosanna to the Son of David.”—Matt. 21: 18.

K. SHAW.

KNOWLES SHAW.

1-3. Ho-san-na! Ho-san-na! Ho-san-na to the Son of Da-vid! For He
D. C. Ho-san-na! Ho-san-na! Ho-san-na to the Lamb of God! For He

com-eth, for He com-eth, For He com-eth in the Name of the Lord.
saved us, He redeemed us, And He washed us in His own precious blood.

1. 'Tis the children's anthem in Je-ru-sa-lem, As they sing the
2. Let the earth re-joice, for the Sav-iour reigns, He is Lord of
3. When the Sav-iour comes to re-deem His own, And we see Him

praises of the Savior's name; We will join the cho-rus, and the
lords, He is King of kings; Let us tread the pathway that His
sitting on the great white throne; May we gather round Him and a-

D. C. al Fine.

notes pro-long, And shout ho-san-na in the children's song.
feet have trod, And sing ho-san-na to the Lamb of God.
loud pro-claim, And sing ho-san-na to His glo-rious Name.

No. 114.

“PASS ME NOT”

Anon.

R. S. CRANDALL.

1. “Pass me not, oh, gen-tle Sav-i-or,” While the days are gliding by;
 2. “Pass me not, oh, gen-tle Sav-i-or,” Lis-ten to my humble prayer;
 3. “Pass me not, oh, gen-tle Sav-i-or,” Speak a-gain my heart to cheer;

D.C. “Pass me not, oh, gen-tle Sav-i-or,” Speak a-gain my heart to cheer;

Fine.

When the shades of evening gath-er, And the night of death is nigh.
 I would know of Thy sal - va-tion, Let me feel Thy presence near.
 Place Thy lov-ing arms around me, I am safe when Thou art near.

Place Thy lov-ing arms around me, I am safe when Thou art near.

Dimm'd for me is earthly beauty, Yet my spir-it's eye would fain
 O - pen now the flowing fountain, Cleanse my guilty soul with-in,
 Je - sus lead me thro' the darkness, While I sleep still watch by me,

D. C. al Fine.

Rest up - on Thy love-ly fea-tures, Shall I seek Thee, Lord, in vain ?
 Tar - ry with me, blessed Sav-i-or, Wash me wholly from my sin.
 Till the morn-ing then a-wake me, Dearest Lord, to dwell with Thee.

No. 115. THE HANDWRITING ON THE WALL.

"And the king saw the part of the hand that wrote."—Dan. 5: 5.

K. SHAW.

KNOWLES SHAW.

-
1. At the feast of Bel-shaz-zar and a thousand of his lords,
2. See the brave cap-tive Dan-i-el as he stood be-fore the throng,
3. See the faith, zeal, and cour-age, that would dare to do the right,
4. So our deeds are re-cord-ed—there's a Hand that's writing now,

While they drank from golden vessels, as the book of truth re-cords;
And rebuked the haughty monarch for his might-y deeds of wrong;
Which the spir-it gave to Daniel—this the se-cret of his might;
Sin-ner, give your heart to Je-sus, to His roy-al man-date bow;

In the night as they rev-el in the roy-al pal-ace hall,
As he read out the writing—'twas the doom of one and all,
In his home in Ju-de-a, or a cap-tive in the hall—
For the day is ap-proaching—it must come to one and all,

They were seized with consternation, 'twas the hand up-on the wall.
For the kingdom now was finished—said the hand up-on the wall.
He un-der-stood the writing of his God up-on the wall.
When the sinner's con-dem-na-tion, will be writ-ten on the wall.

THE HANDWRITING ON THE WALL. Concluded.

CHORUS.

'Tis the hand of God on the wall; 'Tis the hand of God
 'Tis the hand of God that is writing on the wall; 'Tis the hand of God
 on the wall; Shall the record be, "Found wanting," or shall it
 that is writing on the wall.

be, "Found trusting?" While that hand is writing on the wall,
 writing on the wall.

No. 116.

1 Shout the tidings of salvation,
 To the aged and the young;
 Till the precious invitation
 Waken every heart and tongue.

CHORUS.

Send the sound
 The earth around,
 From the rising to the setting of the sun;
 Till each gathering crowd
 Shall proclaim aloud,
 The glorious work is done!

2 Shout the tidings of salvation
 O'er the prairies of the west;
 Till each gathering congregation,
 With the gospel sound is blest.

3 Shout the tidings of salvation,
 Mingling with the ocean's roar;
 Till the ships of every nation,
 Bear the news from shore to shore.

No. 117.

1 Come, you sinners, poor and needy,
 Weak and wounded, sick and sore;
 Jesus ready stands to save you,
 Full of pity, love, and power;
 He is able,
 He is willing—doubt no more.

2 Let not conscience make you linger,
 Nor of fitness fondly dream;
 All the fitness He requireth,
 Is to feel your need of Him;
 This He gives you,
 'Tis the Savior's rising beam.

3 Come, you weary, heavy laden,
 Bruised and mangled by the fall;
 If you tarry till you're better,
 You will never come at all;
 Not the righteous—
 Sinners, Jesus came to call.

No. 118. STANDING BY THE CROSS.

Read John 19: 25-27.

K. SHAW.

KNOWLES SHAW.

-
1. Do you see that lit - tle band, when the Sav - ior died, Sur -
2. There's a cross for thee to bear, 'till the Mas-ter's call; Be
3. There's a crown for thee to wear when the war-fare's o'er; It is

rounded by His foes? they were stand-ing by His side. Love for
faith-ful to thy trust 'till the even-ing shadows fall. Whether
wait-ing for us all on that hap - py golden shore. But the

Him had brought them there, Counting all things else but loss; So faithful
friends or foes are there, We should never count the cost; But be faithful
cross be-fore the crown, Let us treasure not the dross; But be faithful

to the last, They were standing by the cross.

to the last, Al - ways standing by the cross. Then rally round the cross,
to the last, Al - ways standing by the cross.

CHORUS.

STANDING BY THE CROSS. Concluded.

all ye lov-ers of the Lord; Be ready for the strife, at the
 bidding of His word; Let the world with all its charms be counted
 on - ly dross; Ready then to do or die, standing by the cross.

No. 119.

1 Jesus, lover of my soul,
 Let me to Thy bosom fly,
 While the billows near me roll,
 While the tempest still is high;
 Hide me, oh, my Savior, hide,
 Till the storm of life is past,
 Safe into the haven guide,
 Oh, receive my soul at last.

2 Other refuge have I none,
 Hangs my helpless soul on thee!
 Leave, oh, leave me not alone,
 Still support and comfort me;
 All my trust on Thee is stayed,
 All my help from Thee I bring,
 Cover my defenseless head
 With the shadow of Thy wing.

3 Plenteous grace with Thee is found,
 Grace to pardon all my sins;
 Let the healing streams abound,
 Make and keep me pure within.
 Thou of life the fountain art,
 Freely let me take of Thee;
 Spring Thou up within my heart,
 Rise to all eternity.

No. 120.

1 When we hear the music ringing
 In the bright, celestial dome,
 When sweet angel voices singing,
 Gladly bid us welcome home
 To the land of ancient story,
 Where the spirit knows no care,
 In that land of light and glory,
 Shall we know each other there?

2 When the holy angels meet us,
 As we go to join their band,
 Shall we know the friends that greet us
 In that glorious spirit land?
 Shall we see the same eyes shining
 On us as in days of yore?
 Shall we feel their dear arms twining
 Fondly round us as before?

3 Oh, ye weary, sad, and tossed ones,
 Droop not, faint not by the way;
 You shall join the loved and just ones
 In the land of perfect day.
 Harp-strings, touched by angel fingers,
 Murmured, in my raptured ear—
 Evermore their sweet song lingers—
 We shall know each other there.

No. 121. THE GREAT WHITE THRONE.

K. SHAW.

KNOWLES SHAW.

1. I love the bless-ed Je - sus, He is my dear-est friend;
 2. I love the cross of Je - sus, For on it He has died;
 3. Oh, let me live for Je - sus, And bear His cross be - low;
 4. Then let me die in Je - sus, His presence then I crave;

Oh, help me sing His prais - es Till life be - low shall end;
 I'll trust His pre-cious mer - it, Since He was cru - ci - fied.
 And if the Sav - ior calls me, To suf - fer pain and woe.
 When crossing o - ver Jor - dan, To calm the troubled wave.

And then in garments pure and white, With harps and crowns of gold,
 I'll sing of Him who rose a-gain, Tri-umphant o'er the grave,
 I want to be like Je-sus too, And always watch and pray,
 And when, triumphant o-ver death, I gain that hap-py shore,

We'll meet this friend on the plains of light, His glo - ries to be - hold.
 And when we meet as a ransomed band, We'll sing His power to save.
 That I may gain that hap-py home, In the realms of perfect day.
 I want to reign with the Savior when This world shall be no more.

No. 97.

"IF I WERE A VOICE."

KNOWLES SHAW.

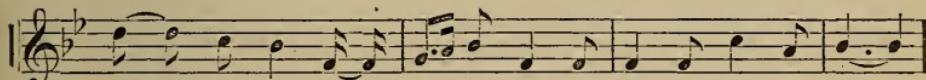
SOLO. MELODY.



1. If I were a voice, a persuasive voice, That could travel this wide world
2. If I were a voice, a consoling voice, I would fly on the wings of the
3. If I were a voice, an immortal voice, That could travel this wide world



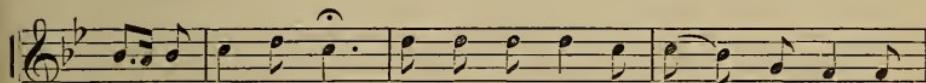
through; I would fly on the beams of the morning light, I would air; The homes of sor - row and guilt I'd seek, And round; Wher - ev - er man to his idols bowed, I'd



speak to men with a gentle might, I'd tell them to be true. calm and truth - ful words I'd speak, To save them from des-pair. publish in notes both long and loud, The gos-pel's joy - ful sound.



I would fly, I would fly o - ver land and sea, Wher-ev - er a I would fly, I would fly o'er the crowded town, I'd drop like the I would fly, I would fly on the wings of day, Proclaiming peace



hu - man heart could be; Tell-ing a tale, or sing-ing a song, In hap - py sunbeam down In - to the hearts of suf - fer - ing men, I'd on my world-wide way; Bidding this saddened earth re-joice, If



praise of the right, or in blame of the wrong. teach them to look up a - gain. I would fly, . . I would I were a voice, an im-mor-tal voice.



fly, I would fly, . . I would fly, I would fly over land and sea.

No. 98. SHIVERING IN THE COLD.

"The drunkard and the glutton shall come to poverty." —Prov. 23: 21.

K. SHAW.

KNOWLES SHAW.

Solo.

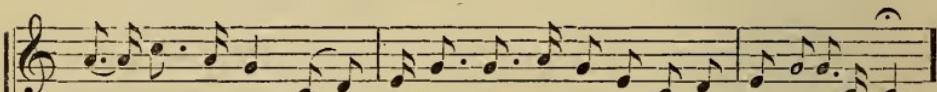


1. Far back in my childhood, I re-mem-ber to-day, I was happy
2. I re - member the maiden, and my heart bleeds to tell, How I loved her,
3. I remember, too, my children, how they climbed upon my knee, As I kissed my
4. But why do I stand trembling and blighted by this curse? I know I
5. Oh, can I break this bondage—this awful chain in twain? Can I es-

Organ accompaniment.



and beloved, ere I wandered away. I was taught by my mother, who
her devotion—but on this I can not dwell. We were wed—our path was pleasant, and the
little darlings, in the days when I was free. But I squandered all my fortune, I'm
am not mending, I am only growing worse. I wander lone and friendless, I
cape these shackles? can I be free again? Oh, help me, friends of temperance, my



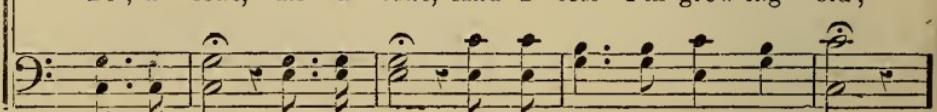
sleeps 'neath the stone, And caressed by my father, but I wander alone.
sun of fortune shone, But alas! I took to drinking, and I wander alone.
now without a home, I know it's all from drinking, that I wander alone.
know I'm growing old, No home, no food, nor shelter, I am shiv'ring in the cold.
bondage is untold, While I wander lone and friendless—shiv'ring in the cold.



Chorus.



Yes, a - lone, all a - lone, And I feel I'm grow-ing old;



SHIVERING IN THE COLD. Concluded.

Ritard.

Yet I wan-der, oh, how lone-ly, I am shiv'ring in the cold.

No. 99. CHRIST, THE ONLY WAY.

"I am the way, the truth, and the life."—John 14: 6.

K. SHAW.

KNOWLES SHAW.

1. Sav - ior, Thou my way shall be, I will fol - low on - ly Thee ;
 2. Sav - ior, Thou my truth remain, On - ly Lamb for sin - ners slain !
 3. Thou my life, my all shall be, Make me, Savior, more like Thee ;

Be Thou near me night and day, Sav - ior, Thou, the on - ly way.
 Take a - way my guilt, I pray, Sav - ior, Thou, the on - ly way.
 Give me joy in end-less day, Sav - ior, Thou, the on - ly way.

CHORUS.

Rep. pp

Lead me on by night and day, Savior, Thou, the on - ly way.

No. 100. I HAVE NO MOTHER NOW.

"When my father and mother forsake me, then the Lord will take me up."

SOLO OR DUET.

With tender expression.

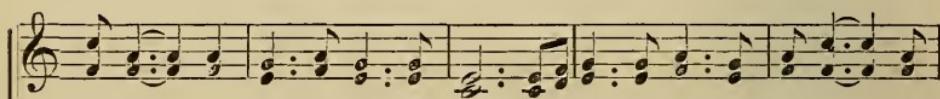
KNOWLES SHAW.



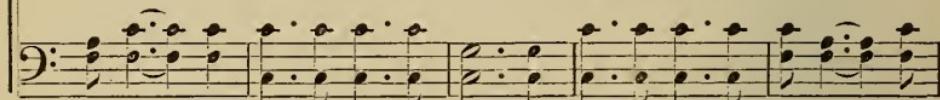
1. I hear the soft wind sighing Thro' every bush and tree, Where mother
2. I see the pale moon shining On mother's white grave-stone, The rose-bush
3. My heart is ev - er lone-ly, My spir - it ev - er sad, 'Twas her dear



dear is ly - ing, A - way from love and me. Tears from mine eyes are round it twin-ing, Is here, like me, a - lone. And too, like me, 'tis presence on - ly, That kept my spir-it glad. From morning un - til



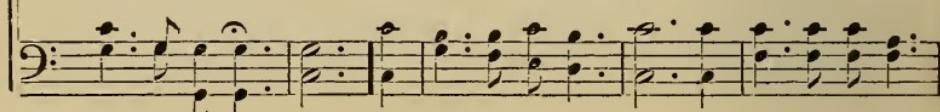
starting, And sorrow shades my brow, Ah, wea-ry was our part-ing, I weeping, The dewdrops on the bough, Long time has she been sleeping, I e - ven, Care rests up-on my brow, She's gone from earth to heaven, I



CHORUS.



have no mother now. I have no mother now, I have no mother
have no mother now. I have no mother now, I have no mother
have no mother now. I have no mother now, I have no mother



I HAVE NO MOTHER NOW. Concluded.

Dim.

now; Ah, weary was our part - ing, I have no mother now.
now; Long time has she been sleeping, I have no mother now
now; She's gone from earth to heaven, I have no mother now.

No. 101. OH, HOW I LOVE JESUS.

Arranged.

1. Jesus, I love Thy charming name, 'Tis music to my ear; Fain would I
2. Yes, Thou art precious to my soul, My transport and my trust; Jew-els to
3. All that my ardent soul can wish, In Thee doth richly meet; Nor to my
4. Thy grace shall dwell upon my heart, And shed its fragrance there; The noblest

CHORUS.

sound it out so loud, That all the earth might hear.
Thee are gaudy toys, And gold is sordid dust. Oh, how I love Jesus!
eyes is light so dear, Nor friendship half so sweet.
balm of all its wounds, The cordial of its care.

Oh, how I love Jesus! Oli, how I love Jesus! Because He first loved me.

No. 102. SWEEPING THRO' THE GATES.

Words and Music by T. C. O'KANE.

1. Who, who are these be-side the chilly wave, Just on the bor-ders
2. These, these are they who in affliction's woes, Ev - er have found in
3. These, these are they who in the conflict dire, Boldly have stood a-
4. Safe, safe up-on the ev-er-shining shore, Sin, pain, and death, and
5. May we, O Lord, be now en-tire-ly Thine, Dai-ly, from sin, be

of the si-lent grave, Shouting Jesus' power to save, Washed in the
 Je - sus calm re-pose, Such as from a pure heart flows, Washed in the
 mid the hot-test fire, Jesus now says, "Come up higher," Washed in the
 sor - row are all o'er, Hap-py now and ev - er-more, Washed in the
 kept by power divine, Then in heav'n the saints we'll join, Washed in the

CHORUS.

- 1-3. blood of the Lamb? "Sweeping thro' the gates" to the New Jernusalem,
- 4-5. blood of the Lamb. Sweeping thro' the streets of the New Jerusalem,

"Washed in the blood of the Lamb," . . . "Sweeping thro' the gates"
 in the blood of the Lamb,

to the New Je-ru - sa-lem, "Washed in the blood of the Lamb."

No. 103.

GO TO THY REST.

Arranged.

(FOR FUNERAL OCCASIONS.)

KNOWLES SHAW.

Slow and solemn.

1. Go to thy rest, sweet child! Go to thy dreamless bed;
 2. Fresh ro-ses in thy hand, Buds on thy pil-low laid;
 3. Ere thy young heart could learn, In way-ward paths to stray;
 4. Though thy young cheek was fair, Thy lips and eyes were bright;
 5. Shall, there-fore, love's em-brace, Thy home-ward flight de-tain?

Sin-less and un-de-filed, With bless-ings on thy head.
 Fly from this drear-y land, Where flow'rs but bloom to fade.
 Ere thy young feet could turn Down life's de-lu-sive way.
 Though thy sweet ten-der care Was one prolonged de-light.
 No, loved one, take thy place 'Mid yon-der an-gel train.

CHORUS.

1-4. Go to thy rest, And sweet be thy re-pose; Safe on thy
 5. We'll meet a-gain, On Ca-naan's hap-py shore; With Christ for-

Ritard. pp

Sav-ior's breast, Free from all earth-ly woes, Go to thy rest.
 ev-er reign, We'll meet to part no more, We'll part no more.

K. S.

(CONCERT OPENING PIECE.)

KNOWLES SHAW.

Cheerfully.

1. Kind friends, we're glad to meet you, And we're hap - py now to
 2. Be banished ev - ery sad-ness, Let each heart be filled with

greet you, And we wish a hap - py evening to you all;
 glad-ness, As we gath - er in our so - cial band to - night;

Re - mem - ber in our meeting Here we of - fer kind - ly
 With peace and friendship showing, And our hearts with love o'er-

greet - ing, We give a heart - y wel - come to you all.
 flow - ing, We give you all a wel - come with de - light.

CHORUS.

Wel - come, wel - come, A welcome now we
 Wel - come, wel - come, wel - come, wel - come, A welcome now we

SONG OF WELCOME. Concluded.

give to one and all; Wel - come,
give to one, A wel-come to you all. Wel - come, wel - come,
welcome, welcome, A warm and hearty welcome to you all.
welcome,welcome, A warm and hearty welcome to you, welcome to you all.

No. 105. "MY AIN COUNTRY."

Scotch Melody.

Solo.

1. { I am far frae my hame, an' I'm weary astenwhiles, For my
An' I'll ne'er be fu' con - tent, un - til my een do see The
D.C. But these sichts an' these soun's will as naething be to me, When I
Fine.

lang'd-for hame-bringing, an' my Father's welcome smiles,
gowden gates of heaven, an' my ain countrie.
hear the angels sing-ing in my ain countrie.
D.C.

{ The earth is fleck'd with flowers, mony - tinted, fresh and gay; }
{ The bird-ies sing-ing blithely, for my Father made them sae; }

2 I've his gude word of promise that some gladsome day, the King
To His ain royal palace, His banished hame will bring.
Wi' een an' wi' heart flowing owre, we shall see
"The King in His beauty," in His ain countrie.
My sins hae been mony, an' my sorrows hae been sair:
But there they'll never vex me, nor be remembered mair:
His bluid hath made me white, an' His hand shall wipe my ee',
When He brings me hame at last to my ain countrie.

3 Like a bairn to its mither, a wee birdie to its nest,
I fain wad noo be ganging unto my Savior's breast,
For He gathers in His bosom, witless, worthless lambs like me,
He "carries them Himsel'," to His ain countrie.
He's faithfu' that has promised, He'll surely come again,
He'll keep His tryst wi' me, at what hour I dinna ken:
But He bids me still to wait, an' ready aye to be,
To gang at ouy moment, to His ain countrie.

No. 106.

“DRIFTING AWAY.”

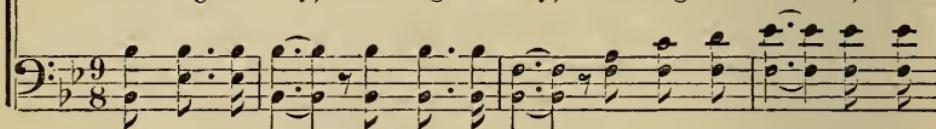
*How many homes are made sad, by the dear ones drifting away.**“Wine is a mocker, and strong drink is raging.”—Prov. 20: 1.*

KNOWLES SHAW.

Not too fast.



1. Drift-ing a - part, drift-ing a - part, Snapping the cords that are
2. Drift-ing a - way, drift-ing a - way, Drift-ing still fur - ther and
3. Drift-ing a - part, drift-ing a - part, How sadly that feel-ing sinks
4. Drift-ing a - way, drift-ing a - way, Drift-ing in si-lence, hence



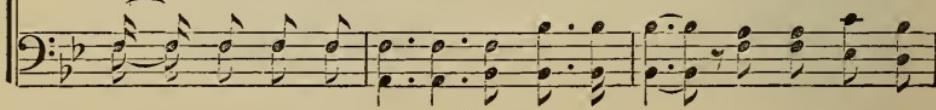
wound round the heart; Sun - der - ing ties that for - ev-
fur - ther each day; Fur - ther and fur - ther out
in - to the heart; I thought that I had on this
no one can say; But a prayer will be offered that one



er should be Firm ties for life, be - tween you and me.
of my sight, Leav-ing me lone-ly—a - lone with the night.
earth one friend, Faithful as truth, and true to the end.
drift - ing bark, May nev - er drift into the un - known dark.



But oh, as I see you day af - ter day, I feel and I
Yes, a - lone with the night, for e - ven the day Is changed in-to
But oh, as I see you day af - ter day, I feel and I
But drift with its soul once worthy of love, In - to the wa-



"DRIFTING AWAY." Concluded.

know you are drift - ing a - way; But oh, as I see you
night, while you're drifting a - way; A - lone with the night, for
know you are drift - ing a - way; But oh, as I see you
ters that spar - kle a - bove; But drift with its soul once

day af - ter day, I feel and I know you are drifting a - way.
e - ven the day Is changed into night while you're drifting a - way.
day af - ter day, I feel and I know you are drifting a - way.
worthy of love, In - to the waters that sparkle a - bove.

No. 107. BROAD IS THE ROAD.

DANIEL READ.

1. Broad is the road that leads to death, And thousands walk together there,
2. "Deny thyself, and take thy cross," Is the Redeemer's great command;
3. The fearful soul that tires and faints, And walks the ways of God no more,
4. Lord, let not all my hopes be vain, Cre - ate my heart en - tirely new—

But wisdom shows a narrow path, With here and there a trav - el - er.
Nature must count her gold but dross, If she would gain this heavenly land.
Is but esteemed almost a saint, And makes his own destruction sure.
Which hypocrites could ne'er attain, Which false a-pos-tates never knew.

107

No. 108. OUR DEAR LITTLE DARLING.

"We all do fade as the leaf."

KNOWLES SHAW.

Tenderly.



1. There's a dear lit - tle darling with ringlets fair, So sweet - ly
2. There are two lit - tle lips that have known the bliss, So of - ten al-
3. There's a dear lit - tle bud that God hath given, So pure from the
4. There's a new-made grave where the flowers bloom, Where our darling
5. Then lay the lit - tle one's garments by, Though wet with



clus - ter - ing here and there; There are dear lit - tle eyes so
read - y of a mother's kiss; There are two lit - tle hands must
beau - ti - ful garden of heaven; With His loving care He must
now sleeps in the low - ly tomb; But its spir - it hath gone to the
the tears from sor - row's eye; Those dear lit - tle feet which



fair and bright, Just fresh from the glo - ry of heaven's own light.
eling ere long To a mother's own hand so ten - der and strong.
tend His own, Till the bud to the full-grown flower hath blown.
realms of bliss, From the tears and the sorrows of a world like this.
earth hath trod, Now walk in the golden cit - y of God.



There's a darling to love, with a love so true, And I know whose
There's a darling with two laughing eyes so blue, And I know whose
But 'tis fading away, it must pass from our view, And I know whose
There's a darling in heaven—'tis wait - ing too, And I know whose
There's a darling in heaven to love so true, And I know whose



OUR DEAR LITTLE DARLING. Concluded.

darling that is—don't you? There's a dar - ling to love with a
 darling that is—don't you? There's a dar - ling with two laughing
 darling that is—don't you? But 'tis fad - ing a - way, it must
 darling that is—don't you? There's a dar - ling in heaven—'tis
 darling that is—don't you? There's a dar - ling in heaven *to*

Rit.

No. 109.

TITLE CLEAR.

R. S. CRANDALL.

Moderato.

1. Since I can read my ti - tle clear To mansions in the skies,
 2. Should earth against my soul engage, And si - ery darts be hurled,

Cres.

I'll bid farewell to ev - ery fear, And wipe my weeping eyes.
 Then I would smile at Satan's rage, And face a frowning world.

Dim.

I'll bid farewell, etc.
 Then I would smile, etc.

3 Let cares, like a wild deluge come,
 And storms of sorrow fall,
 May I but safely reach my home,
 My God, my heaven, my all.

4 There shall I bathe my weary soul
 In seas of heavenly rest,
 And not a wave of trouble roll
 Across my peaceful breast.

No. 110. WAITING AND WATCHING.

KNOWLES SHAW.



1. When my fin - al fare-well to the world I have said, And gladly lie
 2. There are lit - tle ones glaneing a-bout in my path, In want of a
 3. There are old and for - saken who lin - ger a-while In homes which their
 4. Oh, should I be brought there by the bountiful grace Of Him who de-



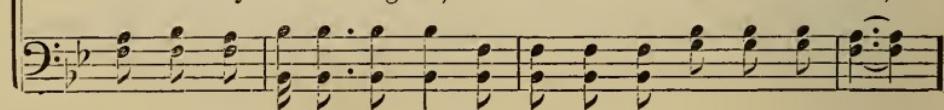
down to my rest; When soft-ly the watchers shall say, "He is friend and a guide; There are dear lit-tle eyes look-ing up in to dear - est have left; And a few gen-tle words or an ae-tion of lights to for - give; Though I bless not the weary a - bout in my



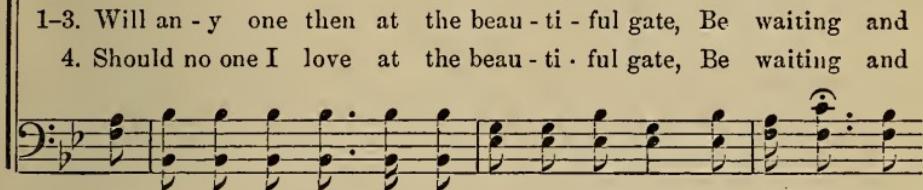
dead," And fold my pale hands o'er my breast; And when, with my mine, Whose tears might be easi - ly dried; But Je - sus may love May cheer their sad spirits be - reft; But the Reaper is path, Pray on - ly for self while I live,— Me - thinks I should



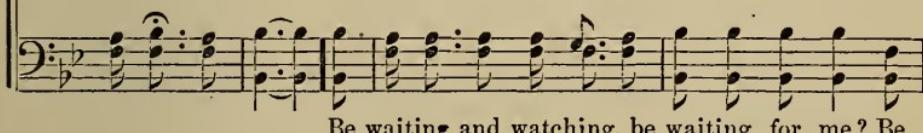
glo - ri - fied vision at last The walls of "That Cit-y" I see, beck - on the children a-way In the midst of their grief and their glee— near to the long-standing corn, The weary will soon be set free - mourn o'er my sin-ful neglect, If sorrow in heav-en could be,



WAITING AND WATCHING. Concluded.



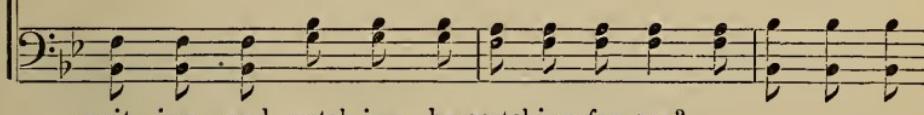
watching for me? Be waiting and watching for me? Be
watching for me; Be waiting and watching for me; Be



Be waiting and watching, be waiting for me? Be



wait - ing and watch-ing for me? Will an - y one
wait - ing and watch-ing for me; Should no one I



wait - ing and watch-ing, be watching for me?



then at the beau-ti-ful gate, Be wait-ing and watching for me?
love at the bean-ti-ful gate, Be wait-ing and watching for me.

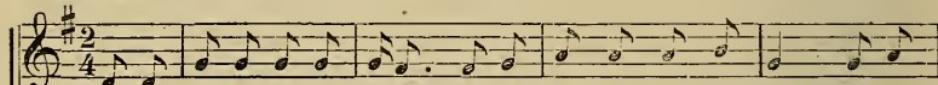


No. 111. SCATTER SEEDS OF KINDNESS.

"Whatsoever a man soweth, that shall he also reap."—Gal. 6: 7.

MRS. SMITH.

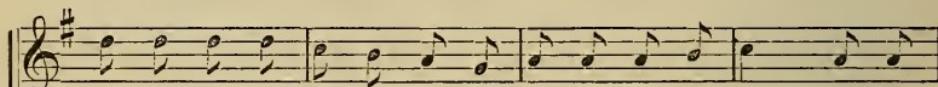
S. J. VAIL.



1. Let us gather up the sunbeams, Lying all a-long our path ; Let us
2. Strange, we never prize the music Till the sweet-voiced bird has flown ! Strange, that
3. If we knew the baby fingers, Press'd against the window-pane, Would be
4. Ah ! those little ice-cold fingers, How they point our mem'ries back To the



keep the wheat and roses, Cast-ing out the thorns and chaff; Let us
we should slight the violets Till the love-ly flowers are gone ! Strange, that
cold and stiff to-morrow, Nev-er trouble us a - gain—Would the
has - ty word and actions, Strewn along our backward track ! How those



find our sweetest comfort In the blessings of to - day ; With a
summer skies and sunshine Nev-er seem one-half so fair, As when
bright eyes of our dar-ling Catch the frown npon our brow ? Would the
lit - tle hands re-mind us, As in snowy grace they lie, Not to



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SCATTER SEEDS OF KINDNESS. Concluded.

pa-tient hand re-moving All the bri-ars from the way.
win-ter's snowy pinions Shake the white down in the air.
print of ro-sy fingers Vex us then as they do now?
scatter thorns, but roses— For our reap-ing by and by!

CHORUS.

Then scat-ter seeds of kind-ness, Then scat-ter seeds of kindness;
Then scat-ter seeds of kindness, For our reaping by and by.

No. 112. "WHITER THAN SNOW."

"Wash me thoroughly from mine iniquity."—Ps. 51: 2.

K. SHAW.

KNOWLES SHAW.

DUET.

1. I am sin-ful, Lord, to Thee, In my an-guish I would flee;
2. Blind and lost I call for aid, Let Thy hand on me be laid;
3. Cleanse me in Thy precious blood, Love's pure crimson streaming flood;

To the fountain let me go, Make me whiter than the snow.
On-ly Thou canst, Lord, I know, Make me whiter than the snow.
Robes of brightness, Lord, bestow, Make me whiter than the snow.

No. 113.

“HOSANNA.”

“Children crying in the temple and saying, Hosanna to the Son of David.”—Matt. 21: 18.

K. SHAW.

KNOWLES SHAW.

1-3. Ho-san-na! Ho-san-na! Ho-san-na to the Son of Da-vid! For He
D. C. Ho-san-na! Ho-san-na! Ho-san-na to the Lamb of God! For He

com - eth, for He com-eth, For He com-eth in the Name of the Lord.
saved us, He redeemed us, And He washed us in His own precious blood.

1. 'Tis the children's anthem in Je-ru-sa-lem, As they sing the
2. Let the earth re-joice, for the Sav-i-or reigns, He is Lord of
3. When the Sav-i-or comes to re-deem His own, And we see Him

praises of the Savior's name; We will join the cho-rus, and the
lords, He is King of kings; Let us tread the pathway that His
sitting on the great white throne; May we gather round Him and a-

notes pro-long, And shout ho-san-na in the children's song.
feet have trod, And sing ho-san-na to the Lamb of God.
loud pro-claim, And sing ho-san-na to His glo-rious Name.

No. 114.

"PASS ME NOT"

Anon.

R. S. CRANDALL.



1. "Pass me not, oh, gen-tle Sav-i-or," While the days are gliding by;
 2. "Pass me not, oh, gen-tle Sav-i-or," Lis-ten to my humble prayer;
 3. "Pass me not, oh, gen-tle Sav-i-or," Speak a-gain my heart to cheer;



D.C. "Pass me not, oh, gen-tle Sav-i-or," Speak a-gain my heart to cheer;



When the shades of evening gath-er, And the night of death is nigh.
 I would know of Thy sal - va-tion, Let me feel Thy presence near.
 Place Thy lov-ing arms around me, I am safe when Thou art near.



Place Thy lov-ing arms around me, I am safe when Thou art near.



Dimm'd for me is earthly beauty, Yet my spir-it's eye would fain
 O - pen now the flowing fountain, Cleanse my guilty soul with-in,
 Je - sus lead me thro' the darkness, While I sleep still watch by me,



Rest up - on Thy love-ly fea-tures, Shall I seek Thee, Lord, in vain ?
 Tar - ry with me, bless-ed Sav-i-or, Wash me wholly from my sin.
 Till the morn-ing then a-wake me, Dearest Lord, to dwell with Thee.



No. 115. THE HANDWRITING ON THE WALL.

"And the king saw the part of the hand that wrote." —Dan. 5: 5.

K. SHAW.

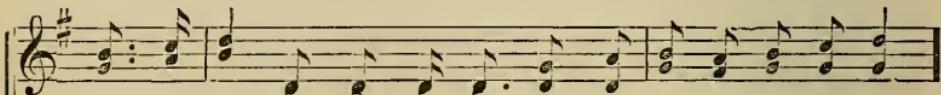
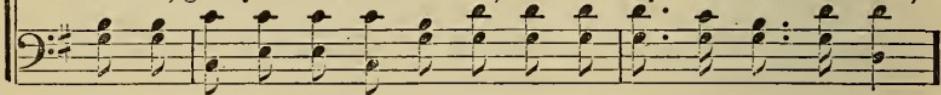
KNOWLES SHAW.



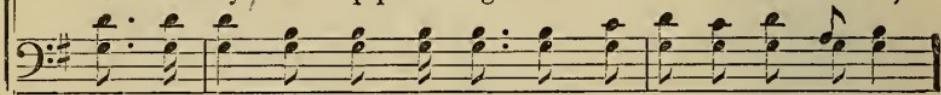
1. At the feast of Bel-shaz-zar and a thousand of his lords,
2. See the brave cap-tive Dan-i-el as he stood be-fore the throng,
3. See the faith, zeal, and cour-age, that would dare to do the right,
4. So our deeds are re-cord-ed—there's a Hand that's writing now,



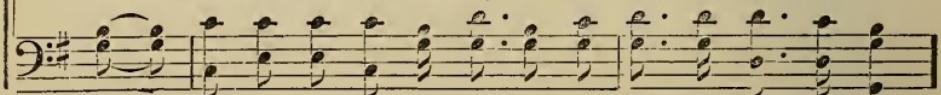
While they drank from golden vessels, as the book of truth re-cords;
And rebuked the haughty monarch for his might-y deeds of wrong;
Which the spir-it gave to Daniel—this the se-cret of his might;
Sin-ner, give your heart to Je-sus, to His roy-al man-date bow;



In the night as they rev-el in the roy-al pal-ace hall,
As he read out the writing—'twas the doom of one and all,
In his home in Ju-de-a, or a cap-tive in the hall—
For the day is ap-proaching—it must come to one and all,



They were seized with consternation, 'twas the hand up-on the wall.
For the kingdom now was finished—said the hand up-on the wall.
He un-der-stood the writing of his God up-on the wall.
When the sinner's con-dem-na-tion, will be writ-ten on the wall.



THE HANDWRITING ON THE WALL. Concluded.

CHORUS.

'Tis the hand of God on the wall; 'Tis the hand of God
 'Tis the hand of God that is writing on the wall; 'Tis the hand of God
 on the wall; Shall the record be, "Found wanting," or shall it
 that is writing on the wall.

be, "Found trusting?" While that hand is writing on the wall,
 writing on the wall.

No. 116.

1 Shout the tidings of salvation,
 To the aged and the young;
 Till the precious invitation
 Waken every heart and tongue.

CHORUS.

Send the sound
 The earth around,
 From the rising to the setting of the sun;
 Till each gathering crowd
 Shall proclaim aloud,
 The glorious work is done!

2 Shout the tidings of salvation
 O'er the prairies of the west;
 Till each gathering congregation,
 With the gospel sound is blest.

3 Shout the tidings of salvation,
 Mingling with the ocean's roar;
 Till the ships of every nation,
 Bear the news from shore to shore.

No. 117.

1 Come, you sinners, poor and needy,
 Weak and wounded, sick and sore;
 Jesus ready stands to save you,
 Full of pity, love, and power;
 He is able,
 He is willing—doubt no more.

2 Let not conscience make you linger,
 Nor of fitness fondly dream;
 All the fitness He requireth,
 Is to feel your need of Him;
 This He gives you,
 'Tis the Savior's rising beam.

3 Come, you weary, heavy laden,
 Bruised and mangled by the fall;
 If you tarry till you're better,
 You will never come at all;
 Not the righteous—
 Sinners, Jesus came to call.

No. 118. STANDING BY THE CROSS.

K. SHAW.

Read John 19: 25-27.

KNOWLES SHAW.

1. Do you see that lit - tle band, when the Sav - ior died, Sur-
2. There's a cross for thee to bear, 'till the Mas-ter's call; Be
3. There's a crown for thee to wear when the war-fare's o'er; It is

rounded by His foes? they were stand-ing by His side. Love for
faith-ful to thy trust 'till the even-ing shadows fall. Whether
wait-ing for us all on that hap - py golden shore. But the

Him had brought them there, Counting all things else but loss; So faithful
friends or foes are there, We should never count the cost; But be faithful
cross be-fore the crown, Let us treasure not the dross; But be faithful

CHORUS.

to the last, They were standing by the cross.

to the last, Al - ways standing by the cross. Then rally round the cross,
to the last, Al - ways standing by the cross.

STANDING BY THE CROSS. Concluded.

all ye lov-ers of the Lord; Be read-y for the strife, at the
 bidding of His word; Let the world with all its charms be counted
 on - ly dross; Ready then to do or die, standing by the cross.

No. 119.

1 Jesus, lover of my soul,
 Let me to Thy bosom fly,
 While the billows near me roll,
 While the tempest still is high;
 Hide me, oh, my Savior, hide,
 Till the storm of life is past,
 Safe into the haven guide,
 Oh, receive my soul at last.

2 Other refuge have I none,
 Hangs my helpless soul on thee!
 Leave, oh, leave me not alone,
 Still support and comfort me;
 All my trust on Thee is stayed,
 All my help from Thee I bring,
 Cover my defenseless head
 With the shadow of Thy wing.

3 Plenteous grace with Thee is found,
 Grace to pardon all my sins;
 Let the healing streams abound,
 Make and keep me pure within.
 Thou of life the fountain art,
 Freely let me take of Thee;
 Spring Thou up within my heart,
 Rise to all eternity.

No. 120.

- 1 When we hear the music ringing
 In the bright, celestial dome,
 When sweet angel voices singing,
 Gladly bid us welcome home
 To the land of ancient story,
 Where the spirit knows no care,
 In that land of light and glory,
 Shall we know each other there?
- 2 When the holy angels meet us,
 As we go to join their band,
 Shall we know the friends that greet us
 In that glorious spirit land?
 Shall we see the same eyes shining
 On us as in days of yore?
 Shall we feel their dear arms twining
 Fondly round us as before?
- 3 Oh, ye weary, sad, and tossed ones,
 Droop not, faint not by the way;
 You shall join the loved and just ones
 In the land of perfect day.
 Harp-strings, touched by angel fingers,
 Murmured, in my raptured ear—
 Evermore their sweet song lingers—
 We shall know each other there.

No. 121. THE GREAT WHITE THRONE.

K. SHAW.

KNOWLES SHAW.



1. I love the bless-ed Je - sus, He is my dear-est friend;
 2. I love the cross of Je - sus, For on it He has died;
 3. Oh, let me live for Je - sus, And bear His cross be - low;
 4. Then let me die in Je - sus, His presence then I crave;



Oh, help me sing His prais - es Till life be - low shall end;
 I'll trust His pre-cious mer - it, Since He was cru - ci - fied.
 And if the Sav - ior calls me, To suf - fer pain and woe.
 When crossing o - ver Jor - dan, To calm the troubled wave.



And then in garments pure and white, With harps and crowns of gold,
 I'll sing of Him who rose a-gain, Tri-umphant o'er the grave,
 I want to be like Je-sus too, And always watch and pray,
 And when, triumphant o-ver death, I gain that hap-py shore,



We'll meet this friend on the plains of light, His glo - ries to be - hold.
 And when we meet as a ransomed band, We'll sing His power to save.
 That I may gain that hap-py home, In the realms of perfect day.
 I want to reign with the Savior when This world shall be no more.



THE GREAT WHITE THRONE. Concluded.

CHORUS.

Musical score for "When we gather round the great white throne". The score consists of two staves. The top staff is in G major, common time, with a basso continuo staff below it. The bottom staff is in A major, common time. The vocal line begins with eighth-note chords, followed by a dynamic instruction "ff." (fortissimo) and a melodic line. The lyrics "We'll sing His praise thro' endless days, When we gather round the great white throne." are written below the music.

No. 122. THE CROSS OF CHRIST.

DANIEL READ.

Musical score for "In the Cross of Christ I glory". The score consists of two staves. The top staff is in G major, common time, with a basso continuo staff below it. The bottom staff is in A major, common time. The vocal line begins with eighth-note chords, followed by a melodic line. The lyrics "1. In the Cross of Christ I glo-ry, Towering o'er the wrecks of time; 2. When the woes of life o'er-take me, Hopes deceive, and fears annoy;" are written below the music.

Musical score for "All the light of sacred story". The score consists of two staves. The top staff is in G major, common time, with a basso continuo staff below it. The bottom staff is in A major, common time. The vocal line begins with eighth-note chords, followed by a melodic line. The lyrics "All the light of sa-cred sto-ry Gathers round its head sublime. Nev-er shall the cross forsake me; Lo! it glows with peace and joy." are written below the music.

3 When the sun of bliss is beaming
Light and love upon my way,
From the cross the radiance streaming
Adds new luster to the day.

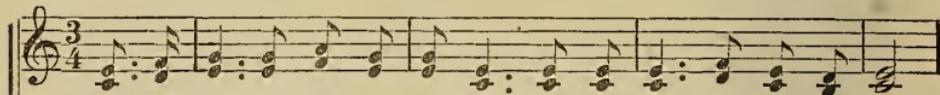
4 Bane and blessing, pain and pleasure,
By the cross are sanctified;
Peace is there, that knows no measure,
Joys that through all time abide.

No. 123. THE KING IN HIS BEAUTY.

"Thine eyes shall see the King in his beauty."

E. L. & K. S.

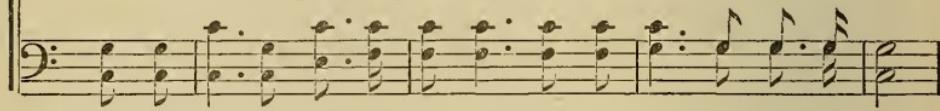
KNOWLES SHAW.



1. When to all earth's pain and sorrow, We shall close our weary eyes,
2. When we reach the pearly portal, When we tread the shining way,
3. We shall meet and rest for - ev - er, On that peace-ful, golden shore;



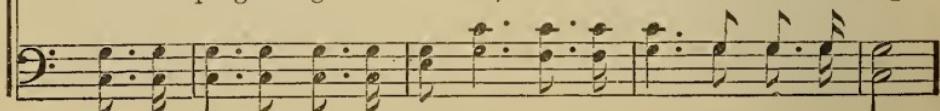
- Shall a fair and glorious mor-row On our spir - it vis - ion rise?
When we're freed from all that's mortal, And we dwell in end-less day,
We shall meet to part, no, nev-er, Live and love for ev - er-more.



- Shall we see the wondrous morning Of an ev - er - last-ing spring ?
Shall we meet with those that loved us, In that world where angels sing ?
Meet with all the ransomed ar - my, With the glo - ri - fied we'll sing ;



- Ra-diant in His bright a-dorn-ing, Shall our eyes be-hold the King ?
Shall we meet with Christ who saved us? Shall our eyes be-hold the King ?
When our pil-grim-age is o - ver, We shall then be-hold our King.



THE KING IN HIS BEAUTY. Concluded.

CHORUS.

We shall see the King in all His beauty, We shall hear the heav'nly anthems
 ring; Hal-le - lu-jah! Hal-le - lu-jah! We shall see our glorious King.

No. 124. THE THREE CALLS.

The "Third," "Sixth and Ninth," and "Eleventh Hour."—Matt. 20: 3, 5, 6.

I. B. WOODBURY.

Allegretto.

1. O slum - ber - er, rouse thee! de - spise . . . not the
 2. O loi - ter - er, speed thee! the morn . . . wears a-
 3. O sin - ner, a - rouse thee! thy morn - ing is

Organ accompaniment.

truth, . . . But give . . . thy Cre - a - tor the days of thy
 pace; . . . Then squan - der no long - er the mo-ments of
 passed; . Al - read - y the shad - ows are lengthen - ing

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THE THREE CALLS. Continued.



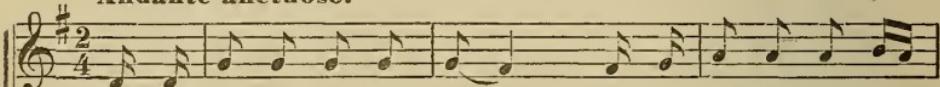
youth; Why stand - est there i - dle! the day breaketh,
grace, But haste, while there's time, with thy Mas - ter a-
fast; Es - cape for thy life! from the dark mountains



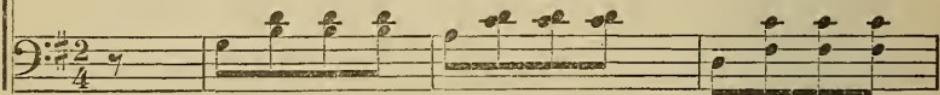
see! The Lord of the vine - yard is wait - ing for thee.
gree; The Lord of the vine - yard stands waiting for thee.
flee; The Lord of the vine - yard yet wait - eth for thee-



Andante affetuoso.



"Ho - ly Spir - it, by Thy power, Grant me yet an - oth - er
"Gen-tle Spir - it, stay, oh, stay, Bright-ly beams the ear - ly
"Spir - it, cease Thy mournful lay, Leave me to my-self, I



hour; Earthly pleasures I would prove, Earthly joy, and earth-ly
day; Let me lin - ger in these bowers, God shall have my noontide
pray; Earth hath flung her spell around me, Pleasures silken chain hath



THE THREE CALLS. Concluded.

love; Scarce-ly yet has dawned the day, Ho - ly
hours; Chide me not for my de - lay, Gen-tle
bound me; When the sun his path hath trod, Spir-it,

**After 3d verse.
Penseroso recitando.**

Rit.

Spir - it, wait, I pray!"
Spir - it, wait, I pray!" Hark! borne on the winds is the
then I'll turn to God!"

bell's solemn toll; 'Tis mournfully pealing the knell of a soul—The

Spir - it's sweet plead - ings and strivings are o'er; The

Fine.

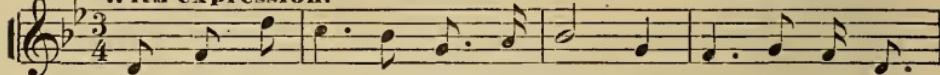
Lord of the vineyard stands wait-ing no more. . .

No. 125. "I'S LOOTIN' OUT FOR YOU."

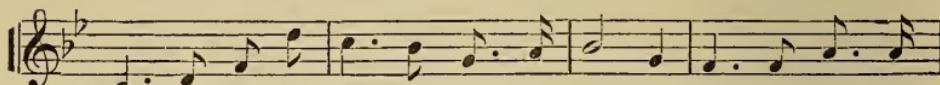
Arranged.

KNOWLES SHAW.

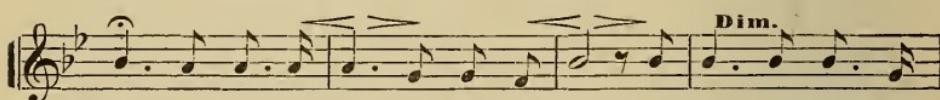
With expression.



1. My lit - tle dar - ling used to stand Just by my cot - tage
2. She was my joy, my heart's de - light, In those days long gone
3. A - las! how lone - ly now our life, As through the world we
4. Yet oh, what com-fort to my heart, That when I'm called a-



door; Waiting to kiss me when I came Each evening from the
by; But as I'm dreaming o'er the past, A tear comes in my
roam, Since no sweet voice calls out to me, To bid me wel-come
way From toils be-low to joys a - bove, In heaven's e - ter - nal



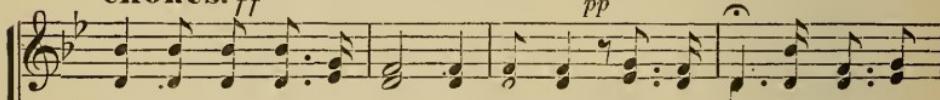
store; Her eyes were like two love-ly stars, That shine in heav'n's own
eye; She calls no more when I come home, As oft she used to
home. No loving arms thrown round me now, No eyes so sweet-ly
day; That there she'll meet me at the gate, Just as I'm pass - ing



blue; "Papa," she'd call, "you see I's here, I's lootin' out for you."
do; "Papa," you see your darling's here, I's lootin' out for you."
blue, No voice now calls from cottage door, "I's lootin' out for you."
thro', "Papa," she'll call, with her sweet voice, "I's lootin' out for you."

CHORUS. ff

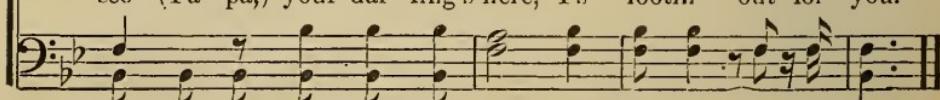
pp



"I's lootin' out for you, I's lootin' out for you, Pa - pa, you



see (Pa - pa,) your dar - ling's here, I's lootin' out for you."



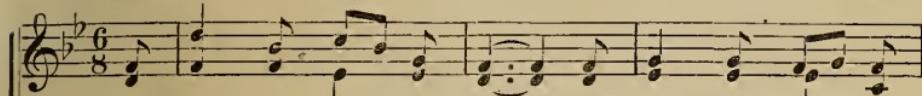
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No. 126. ONE SWEETLY SOLEMN THOUGHT.

"Now they desire a better country, that is, an heavenly."—Heb. 11: 16.

PHEBE CAREY.

PHILIP PHILLIPS.



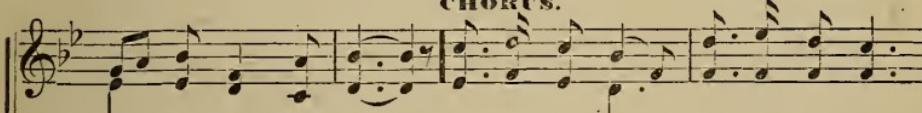
1. One sweet - ly sol - emn thought Comes to me o'er and
2. Near - er my Fa - ther's house, Where man - y man-sions
3. Near - er the bound of life, Where bur - dens are laid
4. Be near me when my feet Are slip - ping o'er the



o'er; I'm near - er home to - day, to - day, Than
be; Near - er the great white throne to - day, Near -
down; Near - er to leave the cross to - day, And
brink; For I am near - er home to - day, Per -



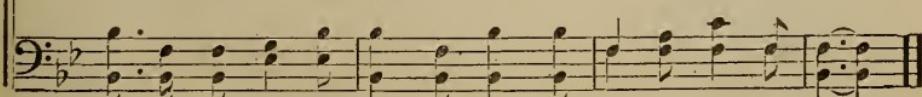
CHORUS.



I have been be - fore.
er the crys - tal sea. Near-er my home, Near-er my home,
near-er to the crown.
haps, than now I think.



Near-er my home to-day, to - day, Than I have been be - fore.



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